

Galway Girl

Steve Earl

Verse 1

D
Well, I took a stroll on the ol' long walk
G
Day l-ay-l-ay
D
I met a little girl and we started to talk
Find some play-l-ay
G D G D
And I ask you, friend, what's a fella to do
Bm A G D
'cause her hair was black and her eyes were blue
G D G D
And I knew right then I'd be takin' a whirl
Bm A G D
And the Salthill Prom with a Galway girl

Instrumental 1

ACOUSTIC GUITAR

The instrumental section consists of two systems of music. The first system shows a melody line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar part is written in standard notation with fret numbers and includes two chord diagrams: a D major chord and a G major chord. The second system continues the melody and guitar part, featuring a sequence of chords: D, G, D, A, D, A, and D. The guitar part includes various fret numbers and techniques like double stops and slides.

Verse 2

D
We were halfway there when the rain came down
G
On the day-l-ay-l-ay
Bm A G D
She asked me up to her flat downtown
D A D
On a fine soft day-l-ay
G D G D
And I ask you, friend, what's a fella to do?
Bm A G D
'Cause her hair was black and her eyes were blue
G D G D
I took her hand and I gave her a twirl
Bm A G D
And I lost my heart to a Galway girl

9

13

17

21

Verse 3

D **D Bm G**
 When I woke up I was all alone
Bm A G D D A D
 With a broken heart and a ticket home
G D G D
 And I ask you now, tell me what would you do
Bm A G D
 If her hair was black and her eyes were blue
G D G D
 'Cuz I've traveled around, I've been all over this world
Bm A G D
 Boys- I- never seen nothing like a Galway girl

Instrumental 1 – Repeat ad infinitum