

Galway Girl

Steve Earl

Verse 1

D
Well, I took a stroll on the ol' long walk
G
Day l-ay-l-ay
D
I met a little girl and we started to talk
Find some play-l-ay
G D G D
And I ask you, friend, what's a fella to do
Bm A G D
'cause her hair was black and her eyes were blue
G D G D
And I knew right then I'd be takin' a whirl
Bm A G D
And the Salthill Prom with a Galway girl

Instrumental 1

Musical notation for Instrumental 1, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The notation includes a melody line and a banjo accompaniment line. The banjo line is labeled "BANJO" and shows fret numbers (0, 2, 4) and chord diagrams for D, G, and A. The melody line includes a measure starting at measure 5.

Verse 2

D
We were halfway there when the rain came down
G
On the day-l-ay-l-ay
Bm A G D
She asked me up to her flat downtown
D A D
On a fine soft day-l-ay
G D G D
And I ask you, friend, what's a fella to do?
Bm A G D
'Cause her hair was black and her eyes were blue
G D G D
I took her hand and I gave her a twirl
Bm A G D
And I lost my heart to a Galway girl

9

9

D G D

13

13

G D A D A D

17

17

G Bm D A

21

21

G D A D A D

Verse 3

D D Bm G
When I woke up I was all alone
Bm A G D D A D
With a broken heart and a ticket home
G D G D
And I ask you now, tell me what would you do
Bm A G D
If her hair was black and her eyes were blue
G D G D
'Cuz I've traveled around, I've been all over this world
Bm A G D
Boys- I- never seen nothing like a Galway girl

Instrumental 1 – Repeat ad infinitum