

HARVEST HOME

AKA THE CORK

HORNPIPE

TRAD. ENGLAND ARR. B. FARMER

UKULELE

Measures 1-4:
Chords: D, D/F#, G^b, E7/G#, A, C#m/G#
Fret numbers: 0-2, 0-2, 0-2, 0-2, 5-7-9, 7-5-4-2, 0, 7-0-9, 0-10-0-9-0

5

Measures 5-6:
Chords: C#o/G, C#m(maj11)/G, D, F#m7(b5), G^b, E7/G#
Fret numbers: 7-5-4-2-0, 3-2-0, 2-0, 2-0, 5-7-9, 7-5-4-2-0

8

Measures 7-10:
Chords: A, A+7/G, D, D^b, D, D, D^b, D
Fret numbers: 7-0, 9-0, 10-7-4-7, 5-9-5, 0-2, 5-9-5-4-5

11

Measures 11-14:
Chords: A, A^b, A7, A^b, A, A^b, A7, A^b
Fret numbers: 7-0-0-0-0, 9-0-0-0-0, 10-0-9-0-7-0-0-0, 7-0-9-0-10-0-9-0

14

Musical notation for measures 14-16. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a melody of eighth notes. The bottom staff shows a bass clef with a key signature of two sharps and a bass line of eighth notes. Chord diagrams are provided above the bass line for each measure.

Chord diagrams: A, A+7/G, D, F#m7(b5), Gb, E7/G#

Bass line notes: 7-5-4-2-0, 3-2-0, 2-0, 2-0, 2-0, 5-7-9-7-5-4-2-0

17

Musical notation for measures 17-19. The top staff shows a treble clef with a key signature of two sharps and a melody of eighth notes. The bottom staff shows a bass clef with a key signature of two sharps and a bass line of eighth notes. Chord diagrams are provided above the bass line for each measure. A first and second ending bracket is shown above the melody in measure 18.

Chord diagrams: A, A+7/G, D, D6, D, D, D6, D

Bass line notes: 7-0, 9-0, 10-7, 4-7, 5, 9, 5, 4-5, 5, 5, 9, 5, 0-2