

# HARVEST HOME

AKA THE CORK

HORNPIPE

TRAD. ENGLAND ARR. B. FARMER

1. D D/F# G<sup>6</sup> G<sup>#</sup>07

4. A C<sup>#</sup>m/G<sup>#</sup> C<sup>#</sup>0/G A<sup>b</sup>13/G D F<sup>#</sup>m7(b5)

7. G<sup>6</sup> G<sup>#</sup>07 A A+7/G

9. 1. D D<sup>6</sup> D 2. D D<sup>6</sup> D

11. A A<sup>6</sup> A<sup>7</sup> A<sup>6</sup> A A+7/G D F<sup>#</sup>m7(b5)

13. A A<sup>6</sup> A<sup>7</sup> A<sup>6</sup> A A+7/G D F<sup>#</sup>m7(b5)

16. G<sup>6</sup> G<sup>#</sup>07 A A+7/G

18. 1. D D<sup>6</sup> D 2. D D<sup>6</sup> D

Detailed description: The musical score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of eight staves of music. The first staff (measures 1-3) features chords D, D/F#, G<sup>6</sup>, and G<sup>#</sup>07. The second staff (measures 4-6) features chords A, C<sup>#</sup>m/G<sup>#</sup>, C<sup>#</sup>0/G, A<sup>b</sup>13/G, D, and F<sup>#</sup>m7(b5). The third staff (measures 7-8) features chords G<sup>6</sup>, G<sup>#</sup>07, A, and A+7/G. The fourth staff (measures 9-10) features a first ending with chords D, D<sup>6</sup>, D and a second ending with chords D, D<sup>6</sup>, D. The fifth staff (measures 11-12) features chords A, A<sup>6</sup>, A<sup>7</sup>, A<sup>6</sup>, A, and A+7/G, with triplets indicated by a '3' over the notes. The sixth staff (measures 13-15) features chords A, A<sup>6</sup>, A<sup>7</sup>, A<sup>6</sup>, A, A+7/G, D, and F<sup>#</sup>m7(b5). The seventh staff (measures 16-17) features chords G<sup>6</sup>, G<sup>#</sup>07, A, and A+7/G. The eighth staff (measures 18-19) features a first ending with chords D, D<sup>6</sup>, D and a second ending with chords D, D<sup>6</sup>, D.