

BEAR DANCE

TRAD. FLANDERS (c.1500-1600) ARR. B. FARMER

UKULELE

The first system of music for the ukulele. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music. The first measure has a Dm chord above it and a half note G3. The second measure has a half note G3. The third measure has a Dm chord above it and a half note G3. The fourth measure has a C chord above it and a half note G3. The bottom staff is in bass clef and contains four measures of music. The first measure has a 4/4 time signature and a 0 (open string). The second measure has a 0. The third measure has a 0 and a 2. The fourth measure has a 0.

The second system of music, starting at measure 5. It consists of two staves. The top staff has a treble clef, key signature of one flat, and 4/4 time. It contains seven measures of music. The chords above the staff are Dm, C, Dm, C, Dm, C, and Dm. The notes are: G3 (Dm), G3 (C), G3 (Dm), G3 (C), G3 (Dm), G3 (C), and G3 (Dm). The bottom staff has a bass clef and contains seven measures of music. The notes are: 2 (Dm), 0 (C), 0 (Dm), 0 (C), 0 (Dm), 0 (C), and 0 (Dm).

The third system of music, starting at measure 9. It consists of two staves. The top staff has a treble clef, key signature of one flat, and 4/4 time. It contains four measures of music. The chords above the staff are Dm, C, Dm, and C. The notes are: G3 (Dm), G3 (C), G3 (Dm), and G3 (C). The bottom staff has a bass clef and contains four measures of music. The notes are: 0 (Dm), 0 (C), 0 (Dm), and 0 (C).

The fourth system of music, starting at measure 13. It consists of two staves. The top staff has a treble clef, key signature of one flat, and 4/4 time. It contains seven measures of music. The chords above the staff are Dm, C, Dm, C, Dm, Am, and Dm. The notes are: G3 (Dm), G3 (C), G3 (Dm), G3 (C), G3 (Dm), G3 (Am), and G3 (Dm). The bottom staff has a bass clef and contains seven measures of music. The notes are: 2 (Dm), 0 (C), 0 (Dm), 0 (C), 2 (Dm), 0 (Am), and 0 (Dm).

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TRAD. FLANDERS (c.1500-1600) ARR. B. FARMER

UKULELE

The first system of music for the ukulele. It consists of a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in eighth notes. Above the staff, the chord 'Dm' is written above the first measure and 'C' above the fifth measure. Below the staff, the fretting is indicated with numbers 0, 2, 2, 0, 1, 1, 0, 1, 3, 3, 1, 3.

The second system of music. It continues the melody from the first system. Above the staff, the chords 'Dm', 'C', 'Dm', 'C', 'Dm', 'C', and 'Dm' are written above measures 5 through 11. The system ends with a double bar line and repeat dots. Below the staff, the fretting is indicated with numbers 0, 0, 3, 3, 1, 1, 0, 2, 1, 0, 0, 2, 2.

The third system of music. It continues the melody. Above the staff, the chords 'Dm', 'C', 'Dm', and 'C' are written above measures 9 through 12. Below the staff, the fretting is indicated with numbers 2, 0, 1, 2, 0, 1, 0, 0, 0, 2, 0, 1, 2, 0, 1, 3, 3, 1, 3.

The fourth system of music. It concludes the piece. Above the staff, the chords 'Dm', 'C', 'Dm', 'C', 'Dm', 'Am', and 'Dm' are written above measures 13 through 19. The system ends with a double bar line. Below the staff, the fretting is indicated with numbers 0, 0, 3, 3, 1, 1, 0, 2, 1, 0, 0, 2, 2.

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UKULELE

1 4

Dm C

5 Dm C Dm C Dm C Dm

9 Dm C Dm C

13 Dm C Dm C Dm Am Dm

Detailed description of the sheet music: The sheet music is for a ukulele in D minor (one flat) and 4/4 time. It is arranged in four systems. Each system contains a treble clef staff with a key signature of one flat and a guitar-style bass staff with fret numbers. Chords are indicated above the treble staff. The first system (measures 1-4) has chords Dm and C. The second system (measures 5-8) has chords Dm and C. The third system (measures 9-12) has chords Dm and C. The fourth system (measures 13-16) has chords Dm, C, Dm, C, Dm, Am, and Dm. The piece concludes with a double bar line.

HAUL AWAY JOE

TRAD. ENGLAND ARR. B. FARMER

UKULELE

Am G D

Now WHEN I WAS A LIT - TLE BOY AND SO MY MO - THER
IF I DIDN'T KISS THE GIRLS MY LIPS WOULD GROW ALL

5

Am G D Em Am

TOLD ME A - WAY! HAUL A - WAY! WE'LL HAUL A - WAY JOE THAT
MOULDY A -

10

Am G D

WAY, HAUL A - WAY, WE'LL HAUL AND SING TO - GETHER A -
WAY, HAUL A - WAY, WE'LL HAUL AND SING TO - GETHER A -

14

Am G D Em Am

WAY HAUL A - WAY, WE'LL HAUL A - WAY JOE...
WAY HAUL A - WAY, WE'LL HAUL A - WAY JOE...

BOUREE

TRAD. FRENCH ARR. B. FARMER

UKULELE

5

10

1. 2.

1. 2.

AN DRO

TRAD. BRITTANY ARR. B. FARMER

UKULELE

The first system of music for the ukulele. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/2. The treble staff contains a melody starting with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. The bass staff contains a bass line starting with a quarter rest, followed by a quarter note 0, a half note 2, and a quarter note 3. Above the treble staff, the chords Am, G, Am, G, and Em are indicated above the first five measures. The system ends with a double bar line and repeat dots.

5

The second system of music for the ukulele, starting at measure 5. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/2. The treble staff continues the melody from the first system. The bass staff continues the bass line. Above the treble staff, the chords Am, G, Am, Em, Am, Em, and Am are indicated above the seven measures. The system ends with a double bar line.

HECTOR THE HERO

J. SCOTT SKINNER (SCOTLAND) ARR. B. FARMER

UKULELE

D G D D G A

D G D

1. D 2. D

G A G D Em A

G D Bm D

1. D 2. D

WESTMORLAND

TRAD. ENGLISH ARR. B. FARMER

UKULELE

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

FFIDL FFADL

TRAD. WALES ARR. B. FARMER

UKULELE

The first system of music is in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the ukulele accompaniment is on a bass clef staff. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The ukulele accompaniment uses a G-C-G-D chord progression. The first four measures are: G (0), C (2), G (3), D (2). The second four measures are: G (0), C (2), G (2), D (0). The third four measures are: G (0), C (2), G (2), D (2). The fourth four measures are: G (0), C (2), G (2), D (2).

The second system continues the melody and accompaniment. The melody notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The ukulele accompaniment continues with the G-C-G-D progression. The first four measures are: G (0), C (2), G (3), D (2). The second four measures are: G (0), C (2), G (2), D (0). The third four measures are: G (0), C (2), G (2), D (0). The fourth four measures are: G (0), C (2), G (2), D (2).

The third system continues the melody and accompaniment. The melody notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The ukulele accompaniment continues with the G-C-G-D progression. The first four measures are: G (0), C (2), G (3), D (2). The second four measures are: G (0), C (2), G (2), D (0). The third four measures are: G (0), C (2), G (2), D (0). The fourth four measures are: G (0), C (2), G (2), D (2).

The fourth system continues the melody and accompaniment. The melody notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The ukulele accompaniment continues with the G-C-G-D progression. The first four measures are: G (0), C (2), G (3), D (2). The second four measures are: G (0), C (2), G (2), D (0). The third four measures are: G (0), C (2), G (2), D (0). The fourth four measures are: G (0), C (2), G (2), D (2).

CHANTER'S SONG

TRAD. IRISH ARR. B. FARMER

UKULELE

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

FLOWER AMANG THEM A'

TRAD. SCOTTISH ARR. B. FARMER

UKULELE

Measures 1-6 of the piece. The key signature is two sharps (D major) and the time signature is 3/4. The music is written for ukulele with a treble clef and a bass line. Chords are indicated above the staff: D (measures 1-3), Em (measure 4), and G (measures 5-6). The bass line uses a simplified fingering system with numbers 0-5.

Measures 7-11. Chords are indicated above the staff: A (measures 7-8) and D (measures 9-11). The notation continues with the same treble and bass staves.

Measures 12-16. Chords are indicated above the staff: G (measures 12-13), D (measures 14-15), A (measure 16), G (measure 17), and A (measure 18). The piece concludes with a double bar line.

Measures 17-24. Chords are indicated above the staff: D (measures 17-18), Em (measures 19-20), G (measures 21-22), and A (measures 23-24). The notation continues with the same treble and bass staves.

Measures 25-28. Chords are indicated above the staff: D (measures 25-28). The notation continues with the same treble and bass staves.

Measures 29-32. Chords are indicated above the staff: G (measures 29-30), D (measures 31-32), A (measures 33-34), G (measures 35-36), and A (measures 37-38). The piece concludes with a double bar line.

CLUCK OL' HEN

TRAD. USA ARR. B. FARMER

UKULELE

Am G Am D Am G Am

MY OLD HEN'S A GOOD OLD HEN. SHE LAYS EGGS FOR THE RAIL - ROAD MEN

4/4

0 0 3 0 0 2 0 0 2 2 0 2 0 0

Detailed description: This system contains the first two measures of the song. The treble clef staff shows a melody in G major (one sharp) and 4/4 time. The lyrics are 'MY OLD HEN'S A GOOD OLD HEN. SHE LAYS EGGS FOR THE RAIL - ROAD MEN'. The ukulele part is shown in a simplified notation with fret numbers on a four-line staff. Chords are indicated above the staff: Am, G, Am, D, Am, G, Am.

5

Am G Am D Am G Am

SOME-TIMES EIGHT AND SOME-TIMES TEN. THAT'S EN - OUGH FOR THE RAIL - ROAD MEN

0 0 3 0 0 2 0 0 2 2 0 2 0 0

Detailed description: This system contains measures 3 and 4. The treble clef staff continues the melody. The lyrics are 'SOME-TIMES EIGHT AND SOME-TIMES TEN. THAT'S EN - OUGH FOR THE RAIL - ROAD MEN'. The ukulele part continues with the same simplified notation. Chords are indicated above the staff: Am, G, Am, D, Am, G, Am.

9

Am C Am G Am C Em Am

CLUCK OLD HEN. CLUCK AND SING AIN'T LAID AN EGG SINCE LATE_ LAST SPRING.

0 0 3 2 3 0 0 0 0 5 7 8 9

Detailed description: This system contains measures 5 and 6. The treble clef staff continues the melody. The lyrics are 'CLUCK OLD HEN. CLUCK AND SING AIN'T LAID AN EGG SINCE LATE_ LAST SPRING.'. The ukulele part continues with the same simplified notation. Chords are indicated above the staff: Am, C, Am, G, Am, C, Em, Am.

13

Am C Am G Am C Em Am

CLUCK OLD HEN CLUCK AND SQUALL. AIN'T LAID AN EGG SINCE LATE_ LAST FALL.

0 0 3 0 0 0 5 7 8 9

Detailed description: This system contains measures 7 and 8. The treble clef staff continues the melody. The lyrics are 'CLUCK OLD HEN CLUCK AND SQUALL. AIN'T LAID AN EGG SINCE LATE_ LAST FALL.'. The ukulele part continues with the same simplified notation. Chords are indicated above the staff: Am, C, Am, G, Am, C, Em, Am.

DROWSY MAGGIE

TRAD. IRISH ARR. B. FARMER 01/12

UKULELE

Em D Em

4/4

0 2 5 0 2 0 | 0 2 0 0 2 2 2 | 0 2 0 5 0 2 0

Detailed description: This block contains the first three measures of the piece. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows the ukulele fretting with numbers 0, 2, 5, 0, 2, 0 for the first measure; 0, 2, 0, 0, 2, 2, 2 for the second measure; and 0, 2, 0, 5, 0, 2, 0 for the third measure. Chord symbols Em, D, and Em are placed above the first, second, and third measures respectively.

4

1. 2.

G D G D

2 0 2 4 5 2 0 2 | 2 0 2 4 5 0 2 0

Detailed description: This block contains measures 4 and 5. Measure 4 starts with a first ending bracket over the notes G and D. The bottom staff shows fretting 2 0 2 4 5 2 0 2. Measure 5 starts with a second ending bracket over the notes G and D. The bottom staff shows fretting 2 0 2 4 5 0 2 0. Chord symbols G and D are placed above the first and second notes of each measure.

6

1.

D A D D A

2 2 2 1 0 1 | 2 0 2 0 2 0 0 | 2 2 2 1 0 1

Detailed description: This block contains measures 6, 7, and 8. Measure 6 starts with a first ending bracket over the notes D and A. The bottom staff shows fretting 2 2 2 1 0 1. Measure 7 shows fretting 2 0 2 0 2 0 0. Measure 8 shows fretting 2 2 2 1 0 1. Chord symbols D, A, D, D, and A are placed above the first, third, fifth, seventh, and eighth notes of the respective measures.

9

1. 2.

G D G D F#m

2 0 2 4 5 0 2 0 | 0 2 0 2 2 0 1 | 2 0 2 4 5 0 2 2

Detailed description: This block contains measures 9, 10, 11, and 12. Measure 9 starts with a first ending bracket over the notes G and D. The bottom staff shows fretting 2 0 2 4 5 0 2 0. Measure 10 starts with a second ending bracket over the notes G and D. The bottom staff shows fretting 0 2 0 2 2 0 1. Measure 11 shows fretting 2 0 2 4 5 0 2 2. Measure 12 shows fretting 2 0 2 4 5 0 2 2. Chord symbols G, D, G, D, and F#m are placed above the first, third, fifth, seventh, and eighth notes of the respective measures.

BURNING OF THE PIPER'S HUT

TRAD. SCOTTISH ARR. B. FARMER

UKULELE CAPO 7

Am G

5

Am G 1. Am 2. Am

10

F G F

15

G 1. Am 2. Am