

WILLIE STEWART

ROBERT BURNS ARR. B. FARMER

CHORUS

VIOLONCELLO

D A D

YOU'RE WEL-COME WILL-IE STEW-ART YOU'RE WEL-COME WILL-IE

This section shows a single line of cello music in 2/4 time with a key signature of two sharps. The notes are eighth and sixteenth notes. The lyrics "YOU'RE WEL-COME WILL-IE STEW-ART YOU'RE WEL-COME WILL-IE" are written below the notes.

4 A D A

STEW - ART THERE'S NE'ER A FLOWER THAT BLOOMS IN__ MAY THAT'S

This section shows a single line of cello music in 4/4 time with a key signature of two sharps. The notes are eighth and sixteenth notes. The lyrics "STEW - ART THERE'S NE'ER A FLOWER THAT BLOOMS IN__ MAY THAT'S" are written below the notes.

7 G A D

HALF SAE WEL - COME - 'S THOU ART.__ COME

This section shows a single line of cello music in 4/4 time with a key signature of two sharps. The notes are eighth and sixteenth notes. The lyrics "HALF SAE WEL - COME - 'S THOU ART.__ COME" are written below the notes.

VERSE

9 D G D A

This section shows a single line of cello music in 4/4 time with a key signature of two sharps. The notes are eighth and sixteenth notes. The lyrics "BUMP-ERS HIGH, EX-PRESS YOUR JOY, THE BOWL WE MAUN RE-NEW IT,__ THE FOES BE STRONG, AND FRIENDS BE SLACK, THEIR ACT-ION, MUST THEY RUE IT,__ MAY FLOWER IT GROWS, IT FADES, IT FALLS AND NAT-URE CAN-NOT REN-UE IT, BUT" are written below the notes.

13 D A G A D

This section shows a single line of cello music in 4/4 time with a key signature of two sharps. The notes are eighth and sixteenth notes. The lyrics "TAP - PET HEN, GAE BRING HER_ BEN, TO WEL-COME WIL-LIE STEW-ART WOM - AN ON HIM TURN HER_BACK, THATURANG THE WIL-LIE STEW-ART WORTH AND TRUTH, ET-ERNAL YOUTH WE'LL_ GIE TO WIL-LIE STEW-ART" are written below the notes.