

# MY LODGING IT IS ON THE COLD GROUND

MATTHEW LOCKE (1621-1677)

FROM PLAYFORD'S 'ENGLISH DANCING MASTER' 1665

ARR. B. FARMER 01/18

MELODY

The musical score consists of five staves of handwritten music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a melody line with lyrics: "My LOD-GING IT IS ON THE COLD GROUND AND OH, VE-RY HARD IS MY". The second staff continues the melody with lyrics: "FARE, BUT THAT WHICH TROU-BLES ME MOST IS THE UN-". The third staff begins with a measure labeled '5' and continues the melody with lyrics: "KIND-NESS OF MY DEAR... YET STILL I CRY, "OH TURN, LOVE", AND". The fourth staff begins with a measure labeled '8' and continues the melody with lyrics: "PRITHEE LOVE TURN TO ME, FOR THOU ART THE MAN THAT I". The fifth staff begins with a measure labeled '12' and continues the melody.

16 Em G Am Em Am

My LOD-GING IT IS ON THE COLD GROUND AND OH, VE-RY HARD IS MY

5 8 Em G Am

FARE, BUT THAT WHICH TROU-BLES ME MOST IS THE UN-

8 G D G 8 8<sup>7</sup>

KIND-NESS OF MY DEAR... YET STILL I CRY, "OH TURN, LOVE", AND

12 G Am B Em

PRITHEE LOVE TURN TO ME, FOR THOU ART THE MAN THAT I

15      G      Am      B      Em

LONG FOR, AND A - LACK WHAT REM - E - DY?

I'LL CROWN THEE WITH A GARLAND OF STRAW THEN,  
 AND I'LL MARRY THEE WITH A RUSH RING,  
 MY FROZEN HOPES SHALL THAW, THEN,  
 AND MERRILY WILL WE SING.  
 O TURN TO ME, MY DEAR LOVE,  
 AND PRITHEE LOVE, TURN TO ME,  
 FOR THOU ART THE MAN THAT ALONE CANST  
 PROCURE MY LIBERTY'

BUT IF THOU WILT HARDEN THY HEART STILL,  
 AND BE DEAF TO MY PITIFUL MOAN,  
 THEN I MUST ENDURE THE SMART STILL,  
 AND TUMBLE IN STRAW ALONE.  
 YET STILL I CRY, 'OH TURN LOVE,  
 AND PRITHEE, LOVE TURN TO ME!  
 FOR THOU ART THE MAN THAT ALONE ART  
 THE CAUSE OF MY MISERY.'