

# THE BONNY MILLER

VICKERS 1770 (NORTHUMBERLAND) ARR. B. FARMER 2017

♩ = 260

Am G Am D

UKULELE

3 Am G D

5 G C G D

7 G C D

9 Em7 D

11 Em7 D

# WELCOME HOME MY DEARY

NIEL STUART 1770 (EDINBURGH) ARR. B. FARMER 2017

13 **D** **C**

Treble clef, key signature of one sharp (F#). Measure 13 starts with a repeat sign. Chords **D** and **C** are indicated above the staff. The bass line shows fingerings: 2, 0, 2, 3, 0, 2, 0, 3, 3, 0, 0, 2, 3, 0.

15 **D**

Treble clef, key signature of one sharp (F#). Measure 15 starts with a repeat sign. Chord **D** is indicated above the staff. The bass line shows fingerings: 2, 0, 2, 3, 0, 2, 0, 5, 0, 3, 2, 2.

17 **D** **Em** **D** **C**

Treble clef, key signature of one sharp (F#). Measure 17 starts with a repeat sign. Chords **D**, **Em**, **D**, and **C** are indicated above the staff. The bass line shows fingerings: 2, 2, 3, 0, 2, 2, 3, 0, 0, 0, 0, 2, 3, 0.

19 **D** **Em** **D**

Treble clef, key signature of one sharp (F#). Measure 19 starts with a repeat sign. Chords **D**, **Em**, and **D** are indicated above the staff. The bass line shows fingerings: 2, 2, 0, 2, 3, 0, 0, 3, 2, 0, 5, 0, 3, 2, 2.