

L'ATENTTE

TRAD. QUEBEC, CANADA

The musical score is written in G major (one sharp) and 4/4 time. It consists of a melody line and a guitar accompaniment line. The melody starts on the 4th measure and ends on the 13th measure. The guitar accompaniment follows the melody line, with chords indicated above and below the staff. The score includes a double bar line with first and second endings at the 6th and 13th measures.

Chords: G, C, G, C, Am, D, G, Am, Bm⁷, C, D, G, Em, C, D.

Measure numbers: 4, 6, 8, 10, 12, 13.

Time signatures: 4/4, 6/4, 4/4.

First ending: 1. D G | 2. D G

Second ending: 1. 4/4 | 2. 4/4