

SHALOM ALIECHEM

SUNG AT THE BEGINNING OF SHABBAT

TRAD. ARR B. FARMER 11/16

A hand-drawn musical score for "Shalom Aliechem" on a single staff. The music is in common time (indicated by a '2' with a vertical line through it) and is written in treble clef. The key signature is one sharp, indicating G major. The score consists of eight lines of music, each starting with a quarter note. Chords are indicated below the staff: B7, Em, B7, C, B7, Em, B7, Am, and B7. The lyrics are written below the notes, corresponding to the chords:

SHA - LOM A - LIECH - HEM MAL - A - CHEY HASH - A - RET
3
5 MAL - A - CHEY E _____ L - YON
7 MIM - E _____ LECH M - AL' CH - EY HAM' LA - CHIM
HAK A DOSH BA - RUCH HU

2 9

G D
SHA__ LOM ALIECH HEM MAL - A - CHEY HASH - A__ RET

11

Em B7
MAL - A - CHEY__ E_____ L - YON

13

D D/C B7 Em
MIM_____ E - LECH M - AL' - CH EY HAM' - LA CHIM

15

Am B7 Em
HAK - A - DOSH BA____ RUCH HU