CAN'T YOU DANCE THE POLKA

TRAD. SEA SHANTY



| As I walked down on Broadway, One evening in July, | 4. "My flash man he's a Yankee, Wid his hair cut short behind, |
|--|---|
| I met a maid who asked me trade, | He wears a pair of long seaboot, |
| And a Sailor John says I. | An' he's bosun in the backbull line." |
| | |
| And away, you Santi*, my dear Annie, | 5. "He's homeward bound this evenin', |
| Oh, you New York girls, | An' wid me he will stay. |
| Can't you dance the Polka? | So git a move on, sailor-boy, |
| | Git crackin' on yer way." |
| 2. To Tiffany's I took her, | |
| I did not mind expense, | 6. So I kissed her hard an' proper, |
| I bought her two gold earrings, | Afore her flash man came, |
| An' they cost me fifteen cents. | An' fare-ye-well, me Bowery gal, |
| | I know yer little game. |
| 3. Sez she, "you limejuice sailor, | |
| Now see me home you may." | 7. I wrapped me glad rags round me, |
| But when we reached her cottage door, | An' to the docks did steer. |
| She unto me did say: | I'll never court another maid; |
| - | I'll stick to rum an' beer. |
| *A reference to another sea shanty - 'The | |
| Santianna'. | |
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