

AN DRO

MANDOLIN

♩ = 160

TRAD. BRETON ARR. B. FARMER 09/16

Mandolin sheet music for the piece "AN DRO". The music is written in treble clef with a common time signature (C). The tempo is marked as ♩ = 160. The key signature is one flat (B-flat), indicated by a flat sign on the first line of the staff. The piece is arranged for mandolin and includes a bass line with fret numbers. The music is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. The first system (measures 1-4) has chords Am, Em, and Am. The second system (measures 5-8) has chords Am, Em, and Am. The third system (measures 9-12) has chords Am, C, G, G, and Am. The fourth system (measures 13-16) has chords Am, C, G, G, and Am. The piece ends with a double bar line and repeat dots.

Am Em Am

5 Am Em Am

9 Am C G G Am

13 Am C G G Am

SCOTTISCH

♩ = 190

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17 Am G Em Am

0 2 3 5 3 3 | 2 0 2 3 2 2 | 0 2 0 2 | 3 5 3 2 3 0

21 Am G Em Am

0 2 3 5 3 3 | 2 0 2 3 2 2 | 0 2 0 2 | 3 5 3 2 0

25 Am Dm G C Em Am

0 5 0 1 5 | 5 3 5 0 3 | 0 2 0 2 | 3 5 3 2 3 0

29 Am Dm G C Em Am

0 5 0 1 5 | 5 3 5 0 3 | 0 2 0 2 | 3 5 3 2 0