

# CALENDAR

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$\text{♩} = 200$

Musical score for Violoncello and Bass. The score consists of two staves. The top staff is for Violoncello, indicated by a C-clef and a 4/4 time signature. The bottom staff is for Bass, indicated by a C-clef and a 2/4 time signature. Both staves have a tempo of  $\text{♩} = 200$ . The music is mostly rests, with the lyrics "WILL WE" appearing at the end of the first measure.

5 VERSE 1

Musical score for Violoncello and Bass. The lyrics for Verse 1 are: "HOLD ON - TO THE LIGHT OR JUST PLAY UN-TIL IT FADES? WILL WE". The bass line continues from the previous section.

9 G

E<sub>m</sub>

D<sup>(add)</sup>

D

Musical score for Violoncello and Bass. The lyrics are: "DRAW A CUR-TAIN 'CROSS THE SKY AND COUNT DOWN ALL OUR DAYS? WILL OUR". The bass line continues from the previous section.

13 D<sup>(add)</sup>  
VERSE 2

Musical score for Violoncello and Bass. The lyrics for Verse 2 are: "VEINS BE FILLED WITH SAND AND OUR HEARTS BE FILLED WITH ACHE? WHEN THE". The bass line continues from the previous section.

2

17 G Em Bm D

DES-ERT TAKES THE LAND AND THE GROUND BE-GINS TO SHAKE

21 Bm D Bm G

PRE-CHORUS

GROUND BE-GINS TO SHAKE GROUND BE-GINS TO SHAKE

25 G D Em Bm

CHORUS

— OH, LET'S SING NOW A SONG 'TIL ALL SEAS BE-COME CALM 'TIL ALL

30 Em D(add9) A(sus4) A G

SELVES BE-COME ONE AN - OTH - ER AND THEN SING IT A -

35 D Em Bm

GAIN TO RE MEM - BER WHERE WE'VE BEEN: ALL WE'VE

38 Em Bm G D/F# D

LOST AND ALL WE'VE LEARNED FROM EACH THER

42 D<sup>(add9)</sup> D D<sup>(add9)</sup> D

INTRO REPRISE

WILL THE

46 D<sup>(add9)</sup> D D<sup>(add9)</sup> D

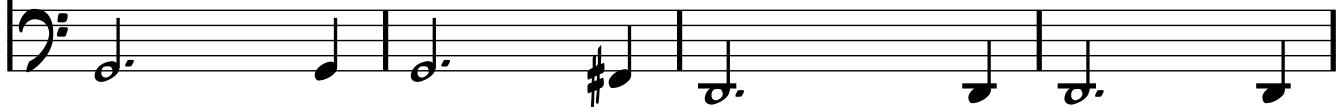
VERSE 3

WINDS A-BOVE THE LAKE AND THE FLOW-ERS IN THE GLEN, ONE NIGHT

4

50 G Em D<sup>(add9)</sup> D  


SLEEP AND NE - VER WAKE, ONE NIGHT DREAM A DAR-KENED END? WILL ALL



54 D<sup>(add9)</sup> D D<sup>(add9)</sup> D  
**VERSE 4**  


PO-WER TURN TO PAIN, WHEN THE BIRDS TAKE FLIGHT AND LEAVE? WILL OUR



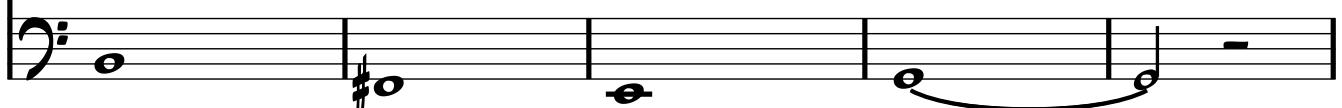
58 G Em Bm D  


IN-TEL - LECT COME SAVE US OR FAIL US WHEN IN NEED OR



62 Bm D Bm G<sup>(sus2)</sup>  
**PRE-CHORUS**  


FAIL US WHEN IN NEED FAIL US WHEN IN NEED OH, LET'S



67 G  
CHORUS D Em Bm Em 5

SING NOW A SONG 'TIL ALL SEAS BE-COME CALM 'TIL ALL SELVES BE-COME ONE

72 D(add9) A(SUS4) A G D

AN - OTH - ER AND THEN SING IT A - GAIN TO RE

77 Em Bm Em Bm

MEM - BER WHEREWE'VE BEEN: ALL WE'VE LOST AND ALL WE'VE LEARNED FROM EACH

VIOLIN SOLO

81 G D/F# D D Em G D

THER

6

87 D E<sub>m</sub> B<sub>m</sub> G D/F# D

93 D<sup>(add)</sup>  
INTRO REPRISE

D<sup>(add)</sup> D<sup>(add)</sup>

TO THE

97 VERSE 5

D<sup>(add)</sup> D<sup>(add)</sup> D

LONG FOR-GOT TEN— FIELDS, WHERE YOUR CHILD-HOOD MEM'-RIES LAY TO ALL THE

101 G E<sub>m</sub> D<sup>(add)</sup> D

TREES YOU EV-ER CLIMBED AND THE RI-VERS WHERE YOU BATHED.

105 D(adds)  
VERSE 6

7

Handwritten musical score for Verse 6, measures 105-108. The score consists of two staves. The top staff uses a treble clef and has lyrics: "ALL TO-MOR-ROW'S SHORES THAT YOUR CHIL - DREN ALL WILL COMB, TO THE". The bottom staff uses a bass clef. Measure 105 starts with a D chord. Measures 106 and 107 also start with D chords. Measure 108 starts with a D chord.

109 G

E<sub>m</sub>

B<sub>m</sub>

D

Handwritten musical score for the verse continuation, measures 109-112. The score consists of two staves. The top staff has lyrics: "COM-ETS AND THE STARS THAT— THEY'LL BE WI-SHING ON—". The bottom staff has a bass line. Measures 109 and 110 start with G chords. Measures 111 and 112 start with E<sub>m</sub> chords.

113 B<sub>m</sub>  
PRE-CHORUS

D

B<sub>m</sub>

G

Handwritten musical score for the pre-chorus, measures 113-116. The score consists of two staves. The top staff has lyrics: "THEY'LL BE WI-SHING ON— THEY'LL BE WI-SHING ON—". The bottom staff has a bass line. Measures 113 and 114 start with B<sub>m</sub> chords. Measures 115 and 116 start with D chords.

117

G  
CHORUS

D

E<sub>m</sub>

B<sub>m</sub>

Handwritten musical score for the chorus, measures 117-120. The score consists of two staves. The top staff has lyrics: "OH, LET'S SING NOW A SONG, 'TIL ALL SEAS BE-COME CALM 'TIL ALL". The bottom staff has a bass line. Measures 117 and 118 start with G chords. Measures 119 and 120 start with D chords.

122 Em D(add9) A(sus4) A G

The musical score consists of two staves. The top staff is in treble clef and shows a melody with lyrics: "SELVES BE-COME ONE", "AN - OTH", a dash, "ER", "AND THEN SING", "IT", and "A -". The bottom staff is in bass clef and continues the melody. Chords are indicated above the staff: Em, D(add9), A(sus4), A, and G. The tempo is 122.

127 D Em Bm Em

GAIN TO RE MEM - BER WHERE WE'VE BEEN: ALL WE'VE LOST AND ALL WE'VE

136 Em Bm Em Bm G

LA LA

141

G

D

Em

Bm

Musical staff for measure 141. The soprano part (G clef) consists of eighth notes and sixteenth notes, with lyrics "LA LA LA". The bass part (F clef) consists of quarter notes and eighth notes. The key signature changes from G major to D major at the end of the measure.

146 Em

Bm

G

D

Musical staff for measure 146. The soprano part (G clef) consists of eighth notes and sixteenth notes, with lyrics "LA LA LA LA LA LA LA LA". The bass part (F clef) consists of quarter notes and rests. A fermata is placed over the eighth note in the fourth measure.

150 D<sup>(add9)</sup>

D

D<sup>(add9)</sup>

D

Musical staff for measure 150. The soprano part (G clef) consists of four measures of rests. The bass part (F clef) consists of four measures of rests.