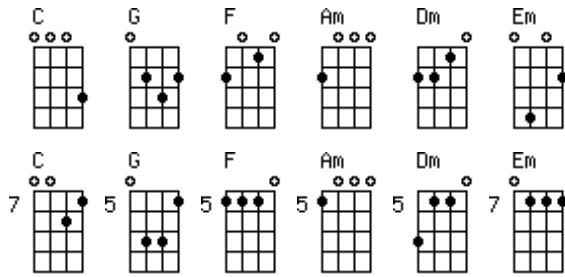


Karma Chameleon

Culture Club

Intro:

C



Verse 1:

C G C
There's a lovin' in your eyes all the way.
C G C
If I listen to your lies would you say?
F G
I'm a man without conviction.
F G
I'm a man who doesn't know
F G
How to sell a contradiction.
F Am C G (Stop)
You come and go, You come and go

Chorus:

C G Am
Karma, Karma, Karma, Karma, Karma Chameleon
Dm C G
You come and go; you come and go
C G Am
Loving would be easy if your colours were like my dream
Dm C G (Stop)
Red gold and green, red gold and green

Verse 2:

C G C
Didn't hear your wicked words every day
C G C
And you used to be so sweet, I heard you say
F G
That my love was an addiction
F G
When we cling, our love is strong
F G
When you go, you're gone forever
F Am C G (Stop)
You string along, You string along

Chorus:

C G Am
Karma, Karma, Karma, Karma, Karma Chameleon
Dm C G
You come and go; you come and go
C G Am
Loving would be easy if your colours were like my dream
Dm C G
Red gold and green, red gold and green

Bridge:

F Em F C G
Every day is like survival, you're my lover not my ri - val
F Em F C G
Every day is like survival, you're my lover not my ri - val

Verse 1:

C G C
There's a lovin' in your eyes all the way.
C G C
If I listen to your lies would you say?
F G
I'm a man without conviction.
F G
I'm a man who doesn't know
F G
How to sell a contradiction.
F Am C G (Stop)
You come and go, You come and go

Chorus:

C G Am
Karma, Karma, Karma, Karma, Karma Chameleon
Dm C G
You come and go; you come and go
C G Am
Loving would be easy if your colours were like my dream
Dm C G (Stop)
Red gold and green, red gold and green

C G Am
Karma, Karma, Karma, Karma, Karma Chameleon
Dm C G
You come and go; you come and go
C G Am
Loving would be easy if your colours were like my dream
Dm C
Red gold and green, red gold and green

The image shows musical notation for the bridge and chorus. The top staff is a treble clef in 4/4 time, with a key signature of one flat (Bb). The melody consists of quarter notes and eighth notes, with some slurs. The bottom staff is a guitar fretboard diagram in standard tuning (EADGBE), showing fingerings for the notes in the melody. The fretboard is divided into measures corresponding to the notes in the melody above. The fret numbers are: 10, 10, 10, 10, 8, 6, 7, 8, 5, 7, 8.