

ANGELINA BAKER

TRAD. OLD-TIME USA ARR. B. FARMER 08/13

1

TREBLE CLEF
KEY SIGNATURE: 2 SHARPS
MEASURE 1: Treble: D, G. Bass: A, G, E, C, G, E, C.

6

TREBLE CLEF
KEY SIGNATURE: 2 SHARPS
MEASURE 6: Treble: D, A, D, E_m. Bass: A, G, E, C, G, E, C.
MEASURE 7: Treble: D, A, D, E_m. Bass: A, G, E, C, G, E, C.
MEASURE 8: Treble: D, A, D, E_m. Bass: A, G, E, C, G, E, C.
MEASURE 9: Treble: D, A, D, E_m. Bass: A, G, E, C, G, E, C.
MEASURE 10: Treble: D, A, D, E_m. Bass: A, G, E, C, G, E, C.

11

TREBLE CLEF
KEY SIGNATURE: 2 SHARPS
MEASURE 11: Treble: D, E_m, F_#_M, G. Bass: A, G, E, C, G, E, C.
MEASURE 12: Treble: D, E_m, F_#_M, G. Bass: A, G, E, C, G, E, C.
MEASURE 13: Treble: D, E_m, F_#_M, G. Bass: A, G, E, C, G, E, C.
MEASURE 14: Treble: D, E_m, F_#_M, G. Bass: A, G, E, C, G, E, C.
MEASURE 15: Treble: D, E_m, F_#_M, G. Bass: A, G, E, C, G, E, C.

15

TREBLE CLEF
KEY SIGNATURE: 2 SHARPS
MEASURE 15: Treble: D, A, D, E_m. Bass: A, G, E, C, G, E, C.
MEASURE 16: Treble: D, A, D, E_m. Bass: A, G, E, C, G, E, C.
MEASURE 17: Treble: D, A, D, E_m. Bass: A, G, E, C, G, E, C.
MEASURE 18: Treble: D, A, D, E_m. Bass: A, G, E, C, G, E, C.
MEASURE 19: Treble: D, A, D, E_m. Bass: A, G, E, C, G, E, C.

JULIANNE JOHNSON

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2

Musical score for Julianne Johnson, page 2, measures 19-22. The score consists of two staves. The top staff is for the treble clef part, and the bottom staff is for the bass clef part. The key signature is G major (one sharp). Measure 19 starts with a D note, followed by a G note, then a D note, and finally an A note. Measure 20 starts with a G note, followed by a D note, then an E_m note, and finally an A note. Measure 21 starts with a D note, followed by a G note, then a D note, and finally an A note. Measure 22 starts with a G note, followed by a D note, then an E_m note, and finally an A note.

23

Musical score for Julianne Johnson, page 2, measures 23-26. The score consists of two staves. The top staff is for the treble clef part, and the bottom staff is for the bass clef part. The key signature is G major (one sharp). Measure 23 starts with a D note, followed by a G note, then a D note, and finally an A note. Measure 24 starts with a G note, followed by a D note, then an E_m note, and finally an A note. Measure 25 starts with a D note, followed by a G note, then a D note, and finally an A note. Measure 26 starts with a G note, followed by a D note, then an E_m note, and finally an A note.

27

Musical score for Julianne Johnson, page 2, measures 27-30. The score consists of two staves. The top staff is for the treble clef part, and the bottom staff is for the bass clef part. The key signature is G major (one sharp). Measure 27 starts with a G note, followed by a D note, then a D note, and finally a G note. Measure 28 starts with a G note, followed by a D note, then an E_m note, and finally a G note. Measure 29 starts with a D note, followed by a G note, then a D note, and finally a G note. Measure 30 starts with a G note, followed by a D note, then an E_m note, and finally a G note.

31

Musical score for Julianne Johnson, page 2, measures 31-34. The score consists of two staves. The top staff is for the treble clef part, and the bottom staff is for the bass clef part. The key signature is G major (one sharp). Measure 31 starts with a G note, followed by a D note, then a D note, and finally a G note. Measure 32 starts with a G note, followed by a D note, then an E_m note, and finally a G note. Measure 33 starts with a D note, followed by a G note, then a D note, and finally a G note. Measure 34 starts with a G note, followed by a D note, then an E_m note, and finally a G note.