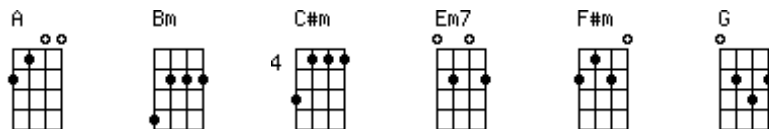


# Town Called Malice – The Jam



## Bass Riff Intro

Sing or play the organ part: “Baaa ba ba ba baaa!”



## Verse 1

F#m Em7  
 Better Stop dreaming of the quiet life ‘cos it's the one we'll never know  
 F#m Em7  
 And quit running for that runaway bus ‘cos those rosy days are few  
 G F#m  
 And stop apologising for the things you never done  
 A  
 Time is short and life is cruel  
 D  
 but it's up to us to change this town called malice.

## Bass Riff over D

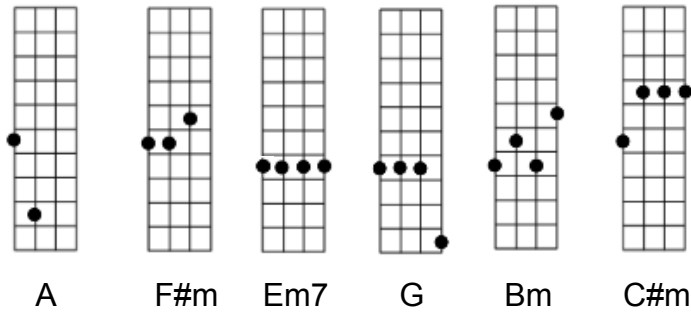
### Verse 2

F#m Em7  
 Rows and rows of disused milk-floats stand dying in the dairy yard  
 F#m Em7  
 And a hundred lonely housewives clutch empty milk bottles to their hearts  
 G F#m  
 Hanging out their old love letters on the line to dry  
 A  
 It's enough to make you stop believing when tears come fast and furious  
 D  
 In a town called malice, yeah

## Bass Riff over D

### Verse 3

F#m Em7  
 Ba ba ba ba da ba ba ba da ba, oh  
 F#m Em7  
 Ba ba ba ba da ba ba ba da ba  
 G F#m  
 Struggle after struggle, year after year  
 A  
 The atmosphere's a fine blend of ice  
 D  
 I'm almost stone cold dead in a town called malice  
 Ooh yeah



## Bass Riff over D

### Bridge

C#m	Bm
A whole streets belief in	Sunday's roast beef
C#m	Bm
Gets dashed against the	Co-Op
A	
To either cut down on beer or the kid's new gear	
	D
It's a big decision in a town called	malice

(Stop except bass)

### Bass Riff (Ooh yeah)

Sing or play the organ: "Baaa ba ba baaa!"



### Verse 4

F#m	Em7
Ghost of a steam train echoes down my track	
F#m	Em7
Its at the moment bound for nowhere just going round and round, Ohh	
G	F#m
Playground kids and creaking swings, lost laughter in the breeze	
A	
I could go on for hours and I probably will but,	
	D
I'd sooner put some joy back in this town called malice.	

### Bass Riff over D to end (Yeah)