

HOLMES' FANCY

FROM JOHN PEACOCK MANUSCRIPT, EARLY 1800s

MUSICAL SYSTEM 1

Musical notation (treble clef, key signature of one sharp, 2/4 time):

Mandolin tablature (T 4/8):

5 2 3 5 2 | 0 3 5 2 | 5 2 3 5 2 | 3 0 3 5 0

MUSICAL SYSTEM 2

Musical notation (treble clef, key signature of one sharp, 2/4 time):

Mandolin tablature (T 4/8):

5 2 3 5 2 | 0 3 5 2 | 3 5 0 5 3 | 2 5 5 0 | 2 5 5 3

MUSICAL SYSTEM 3

Musical notation (treble clef, key signature of one sharp, 2/4 time):

Mandolin tablature (T 4/8):

2 5 0 3 | 5 2 5 3 | 2 5 0 3 | 5 0 2 3

MUSICAL SYSTEM 4

Musical notation (treble clef, key signature of one sharp, 2/4 time):

Mandolin tablature (T 4/8):

5 3 0 3 | 2 3 3 3 | 5 0 5 2 | 5 5 3 | 5 5 0