

DERBY HUNT

TRAD. NW ENGLAND ARR. B. FARMER

First system of musical notation for 'Derby Hunt'. The treble clef staff shows the melody in G major (two sharps) and 9/8 time. The bass clef staff shows the fret numbers for the left hand.

Second system of musical notation for 'Derby Hunt', starting at measure 3. The treble clef staff shows the melody. The bass clef staff shows the fret numbers.

Third system of musical notation for 'Derby Hunt', starting at measure 5. The treble clef staff shows the melody. The bass clef staff shows the fret numbers.

DRINK THE WORTS AND SPILL THE BEER

FROM WILLIAM GUNN'S CALEDONIAN RESPOSITORY, GLASGOW 1848 ARR. B. FARMER

First system of musical notation for 'Drink the Worts and Spill the Beer', starting at measure 9. The treble clef staff shows the melody. The bass clef staff shows the fret numbers.

Second system of musical notation for 'Drink the Worts and Spill the Beer', starting at measure 13. The treble clef staff shows the melody. The bass clef staff shows the fret numbers.

17

12 9 5 5 4 5 12 9 5 | 2 4 5 7 9 5 4 2 0 | 0 5 5 4 5 3 2 | 0 10 9 7 5 4 5

A.K.A 'THE NEW WAY' **THE WITCH'S DREAM** TRAD. NW ENGLAND ARR. B. TYSON

21

12 8 7 3 0 7 3 0 | 12 8 7 3 0 5 2 | 12 8 7 3 0 7 3 0 | 2 3 5 3 2 0 2 0 3

25

0 3 3 0 3 3 0 3 | 0 3 3 0 3 5 3 2 | 0 3 3 0 3 3 0 3 | 2 3 5 3 2 0 2 0 3