

PLEASANT AND DELIGHTFUL

TRAD. ENGLISH ARR. B. FARMER

A

G Em C D G

IT WAS PLEA - SANT AND DE - LIGHT - FUL ONE MID - SUM - MER'S MORN. WHEN THE

UKULELE

3/4 2 2 3 2 0 2 3 2 2 0 3 2 3 3 0

IT WAS PLEA - SANT AND DE - LIGHT - FUL ONE MID - SUM - MER'S MORN. WHEN THE

5 Am C D

FIELDS AND THE MEAD - OWS THEY WERE COV - ERED WITH CORN. THERE WERE

2 3 5 3 2 0 0 3 2 0 2 2 2

FIELDS AND THE MEAD - OWS THEY WERE COV - ERED WITH CORN. THERE WERE

9 D7 G Em D

BLACK - BIRDS AND THRUSH - ES THAT SANG ON EV - ERY GREEN SPRAY. AND THE

0 2 0 0 3 3 3 0 2 3 2 0 2 3

BLACK - BIRDS AND THRUSH - ES THAT SANG ON EV - ERY GREEN SPRAY. AND THE

13 G C G D G

LARKS THEY SANG MEL - O - DI - OUS AT THE DAWN - ING OF THE DAY. AND THE

5 3 2 0 3 0 3 5 3 2 0 3 0 3 3 2

LARKS THEY SANG MEL - O - DI - OUS AT THE DAWN - ING OF THE DAY. AND THE

B

17 Am D G C D

LARKS THEY SANG MEL - O - DI - OUS. AND THE LARKS THEY SANG MEL - O - DI - OUS AND THE

0 0 0 3 2 0 2 3 0 2 3 2 2 0 0 2 3

LARKS THEY SANG MEL - O - DI - OUS. AND THE LARKS THEY SANG MEL - O - DI - OUS AND THE

21

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a melody with notes and rests, with lyrics written below. Above the staff, chord symbols G, C, G, D, and G are placed over specific measures. The bottom staff is in bass clef and contains guitar fingering numbers (5, 3, 2, 0, 3, 0, 3, 5, 3, 2, 0, 3, 0, 3) written below the staff, corresponding to the notes in the melody. The lyrics are: LARKS THEY SANG MEL - O - DI - OUS AT THE DAWN - ING OF THE DAY.

LARKS THEY SANG MEL - O - DI - OUS AT THE DAWN - ING OF THE DAY.

2. AS A SAILOR AND HIS TRUE LOVE WERE A-WALKING ONE DAY,
SAID THE SAILOR TO HIS TRUE LOVE, "I'M BOUND FAR AWAY,
I'M BOUND FOR THE EAST INDIES WHERE THE LOUD CANNONS ROAR.
I MUST GO AND LEAVE ME NANCY, SHE'S THE GIRL THAT I ADORE."
3. THEN THE RING FROM OFF HER FINGER SHE INSTANTLY DREW
SAYING, "TAKE THIS, ME DEAREST WILLIAM, AND ME HEART WILL GO TOO."
AND WHILST HE STOOD EMBRACING HER, TEARS FROM HER EYES FELL,
SAYING, "MAY I GO ALONG WITH YOU?" - "OH NO, ME LOVE, FAREWELL"
4. SO IT'S FARE YE WELL, ME DEAREST NANCY, I NO LONGER CAN STAY,
FOR THE TOPSAIL IS HOISTED AND OUR ANCHOR IS WEIGHED,
AND THE SHIP SHE LAYS WAITING FOR THE NEXT FLOWING TIDE,
AND IF EVER I RETURN AGAIN, I WILL MAKE YOU MY BRIDE.