

DUSTY MILLER

"JOHN OF THE GREENY CHESHIRE WAY" TUNE COLLECTION (1700s)

ARR. B. FARMER

A

3

Detailed description: This block contains the first two systems of musical notation for 'Dusty Miller'. The first system is labeled 'A' in a box and contains measures 1 and 2. The second system contains measures 3 and 4. The music is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/2 time signature. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a simple accompaniment of quarter notes.

B

5

Detailed description: This block contains the third and fourth systems of musical notation for 'Dusty Miller'. The third system is labeled 'B' in a box and contains measures 5 and 6. The fourth system contains measures 7 and 8. The notation continues with the same clefs and key signature as the previous systems, featuring a more active melody in the treble clef with eighth notes and quarter notes.

RISTY GULLEY

VICKERS' MANUSCRIPT (1770)

ARR. B. FARMER

A

9

Detailed description: This block contains the first two systems of musical notation for 'Risty Gulley'. The first system is labeled 'A' in a box and contains measures 9 and 10. The second system contains measures 11 and 12. The music is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/2 time signature. The melody in the treble clef is characterized by frequent sixteenth-note runs, while the bass clef provides a steady accompaniment of quarter notes.

B

11

Detailed description: This block contains the third and fourth systems of musical notation for 'Risty Gulley'. The third system is labeled 'B' in a box and contains measures 13 and 14. The fourth system contains measures 15 and 16. The notation continues with the same clefs and key signature, featuring a melody in the treble clef that combines sixteenth-note runs with quarter notes.