


UKULELE

N. 8. NORMALLY IN AM

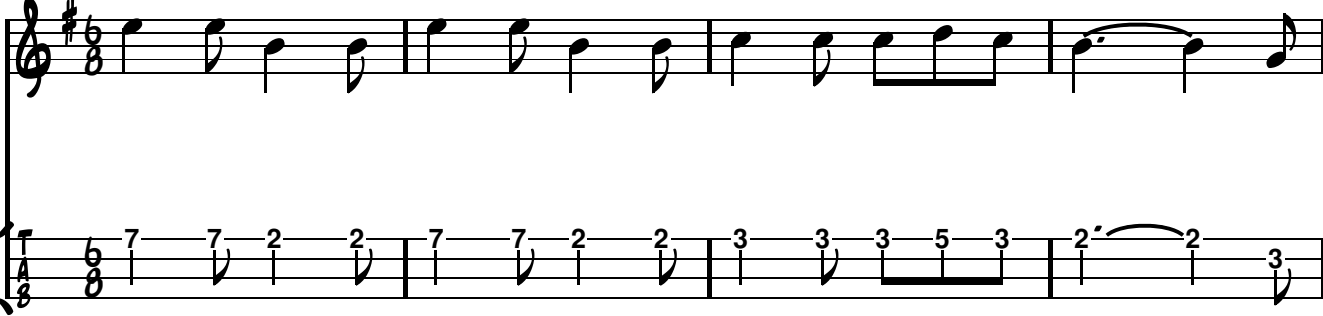
# TARANTELLA

TRAD. ITALIAN ARR. B. FARMER 10/12

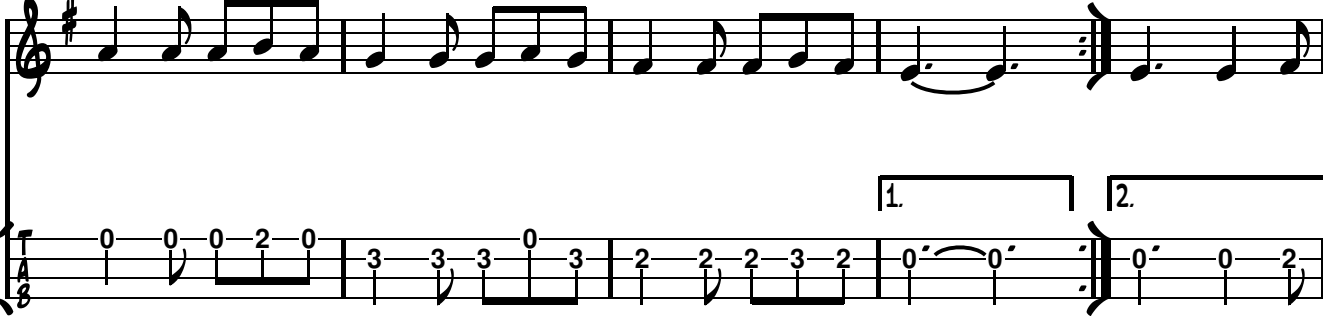
A/C#   E<sub>M</sub>   C   G/D   Am/C   B<sup>7</sup>/D#   D



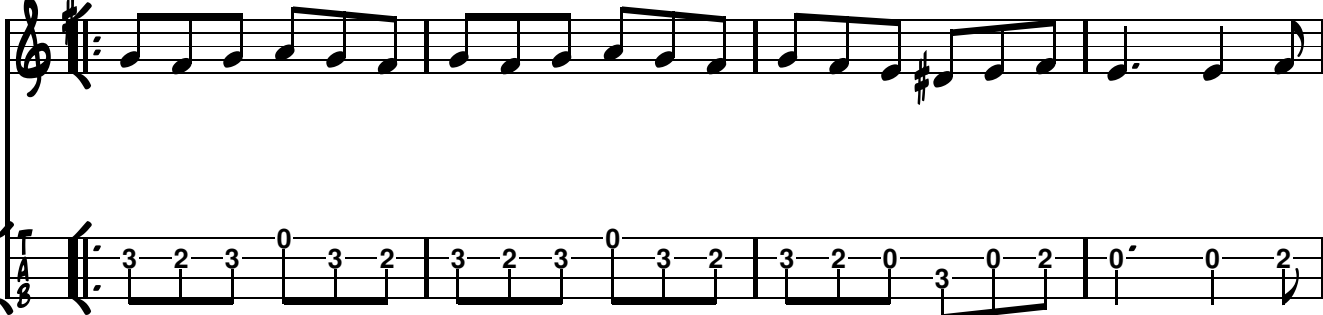
**A** E<sub>M</sub>   C   G



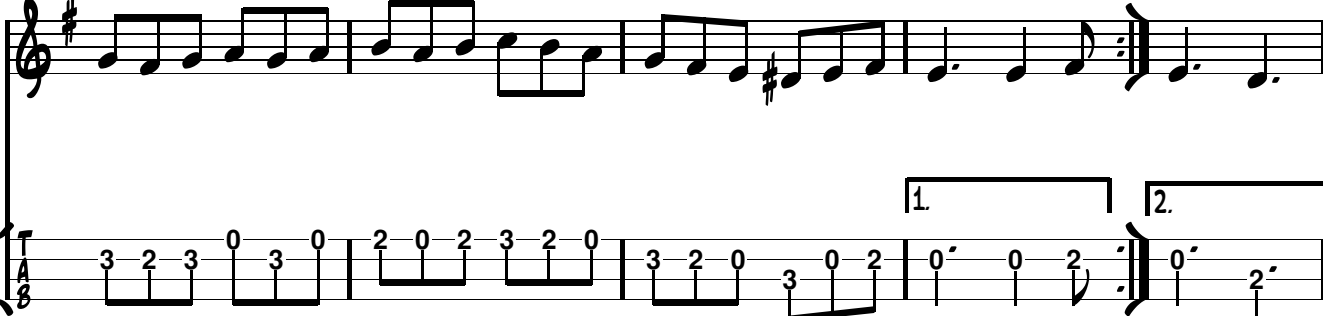
5   Am   E<sub>M</sub>   B<sup>7</sup>   1. E<sub>M</sub>   2. E<sub>M</sub>



10   **B** E<sub>M</sub>   A   G   A   E<sub>M</sub>   B<sup>7</sup>   E<sub>M</sub>



14   E<sub>M</sub>   D   G   C   E<sub>M</sub>   B<sup>7</sup>   1. E<sub>M</sub>   2. E<sub>M</sub> D



2

19 **C** G C G

Musical notation for measures 19-22. Treble clef, key signature of one sharp (F#), 3/8 time signature. Chords: C, G, C, G. Bass clef, 3/8 time signature. Fingering: 3 3 | 2 2 | 5 5 | 5 7 5 | 3 3 | 3 5 3 | 2 2 | 2.

23 G D G

Musical notation for measures 23-26. Treble clef, key signature of one sharp (F#), 3/8 time signature. Chords: G, D, G. Bass clef, 3/8 time signature. Fingering: 3 3 | 2 2 | 5 5 | 5 7 5 | 9 7 5 | 3 2 0 | 3 2 | 3.

27 G C D Em

Musical notation for measures 27-30. Treble clef, key signature of one sharp (F#), 3/8 time signature. Chords: G, C, D, Em. Bass clef, 3/8 time signature. Fingering: 5 4 5 | 7 5 | 3 0 | 2 | 3 2 3 | 5 3 | 2 2 | 2.

31 Am Em B7 Em

Musical notation for measures 31-34. Treble clef, key signature of one sharp (F#), 3/8 time signature. Chords: Am, Em, B7, Em. Bass clef, 3/8 time signature. Fingering: 3 2 0 | 0 0 | 2 0 | 3 3 0 | 2 0 | 3 2 | 0 0.