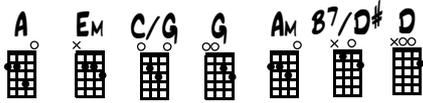


MANDOLIN
N. 8. NORMALLY IN AM

TARANTELLA

TRAD. ITALIAN ARR. B. FARMER 10/12



1. **A** Em C G

Musical notation for the first system, measures 1-4. The treble clef has a key signature of one sharp (F#) and a time signature of 8/8. The bass clef shows fret numbers: 0 0 2 2 | 0 0 2 2 | 3 3 3 5 3 | 2 2 5.

5. Am Em B7

1. Em 2. Em

Musical notation for the second system, measures 5-8. The treble clef has a key signature of one sharp (F#) and a time signature of 8/8. The bass clef shows fret numbers: 0 0 0 2 0 | 5 5 5 0 5 | 4 4 4 5 4 | 2 2 .: 2 2 4.

10. **B** Em A G A Em B7 Em

Musical notation for the third system, measures 9-12. The treble clef has a key signature of one sharp (F#) and a time signature of 8/8. The bass clef shows fret numbers: .: 5 4 5 0 5 4 | 5 4 5 0 5 4 | 5 4 2 1 2 4 | 2 2 4.

14. Em D G C Em B7

1. Em 2. Em D

Musical notation for the fourth system, measures 13-16. The treble clef has a key signature of one sharp (F#) and a time signature of 8/8. The bass clef shows fret numbers: 5 4 5 0 5 0 | 2 0 2 3 2 0 | 5 4 2 1 2 4 | 2 2 4 .: 2 0.

2

19 **C** G C G

5 5 2 2 | 5 5 5 0 5 | 3 3 3 5 3 | 2 2 0

23 G D G

5 5 2 2 | 5 5 5 0 5 | 2 0 5 3 2 0 | 5 2 3

27 G C D Em

5 4 5 0 5 | 3 0 2 | 3 2 3 5 3 | 2 2 2

31 Am Em B7 Em

3 2 0 0 0 | 2 0 5 5 0 | 2 0 5 4 | 2 2