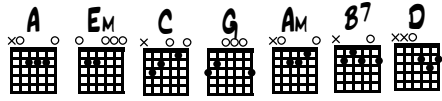


TARANTELLA



1. **A** **Em** **C** **G**

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords: A, Em, C, G. Bass line includes fret numbers: 0, 0, 0, 0, 0, 0, 1, 1, 1, 3, 1, 0, 0, 0.

1. 2.

5. **Am** **Em** **B7** **Em** **Em**

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords: Am, Em, B7, Em, Em. Bass line includes fret numbers: 2, 2, 2, 0, 2, 0, 0, 0, 2, 0, 4, 4, 4, 0, 4, 2, 2, 2, 2, 4.

1. 2.

10. **B** **Em** **A** **G** **A** **Em** **B7** **Em**

Musical notation for measures 10-13. Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords: B, Em, A, G, A, Em, B7, Em. Bass line includes fret numbers: 0, 4, 0, 2, 0, 4, 0, 4, 0, 2, 0, 4, 0, 4, 2, 1, 2, 4, 2, 2, 4.

1. 2.

14. **Em** **D** **G** **C** **Em** **B7** **Em** **Em** **D**

Musical notation for measures 14-17. Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords: Em, D, G, C, Em, B7, Em, Em, D. Bass line includes fret numbers: 0, 4, 0, 2, 0, 2, 0, 2, 0, 1, 0, 2, 0, 4, 2, 1, 2, 4, 2, 2, 4, 2, 0.

1. 2.

19 **C** G C G

0 0 0 0 | 3 3 3 0 3 | 1 1 1 3 1 | 0 0 0

23 G D G

0 0 0 0 | 3 3 3 0 3 | 2 0 3 1 0 2 | 0 0 1

27 G C D Em

3 2 3 0 3 | 1 2 0 | 1 0 1 3 1 | 0 0 0

31 Am Em B7 Em

1 0 2 2 2 | 0 2 0 0 2 | 0 2 0 4 | 2 2