

# BRAFFERTON VILLAGE

The musical score is arranged in two systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes guitar chord diagrams for G, A, C, D, and G/B, and a piano arrangement with measure numbers 4, 9, 14, 18, and 26. The piece concludes with a double bar line and repeat dots.

**Chord Diagrams:**

- G:**  $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline 0 & 2 & 3 & 2 & 1 & 0 \\ \hline \end{array}$  (7Fr)
- A:**  $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline 0 & 2 & 2 & 2 & 1 & 0 \\ \hline \end{array}$  (9Fr)
- C:**  $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline 0 & 2 & 3 & 2 & 1 & 0 \\ \hline \end{array}$  (8Fr)
- D:**  $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline 0 & 2 & 3 & 2 & 1 & 0 \\ \hline \end{array}$  (10Fr)
- G/B:**  $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline 0 & 2 & 3 & 2 & 1 & 0 \\ \hline \end{array}$  (7Fr)

**Measure Numbers and Chords:**

- Measures 1-3: G
- Measure 4: G
- Measures 5-8: A
- Measure 9: G
- Measures 10-13: C
- Measures 14-17: D
- Measures 18-21: C
- Measures 22-25: G/B
- Measures 26-29: A
- Measures 30-33: D
- Measures 34-37: G