

# WINDMILLS

© ALAN BELL

VIOLONCELLO

G D C G

IN DAYS GONE BY, WHEN THE WORLD WAS MUCH YOUN-GER, MEN

5

G D C D G G

HAR-NESSED THE WIND TO WORK FOR MAN - KIND \_\_\_\_\_ SEA-MEN BUILT

11

D C G

TALL SHIPS TO SAIL ON THE OCE - AN, WHILE

14

G D C D G

LANDS-MEN BUILT WHEELS; \_\_\_\_\_ THE CORN FOR TO GRIND AND A -

2 **CHORUS**

18 G D C G G

A musical staff in bass clef with a key signature of one sharp (F#). It contains five measures of music. The notes are: G2 (half), A2-B2 (quarter), G2 (half), A2-B2 (quarter), C3 (half), D3 (quarter), C3 (half), D3 (quarter), E3 (half), F#3 (quarter), G3 (half).

ROUND AND A-ROUND AND A-ROUND WENT THE BIG SAIL. TUR-NING THE

23 D C G G D

A musical staff in bass clef with a key signature of one sharp (F#). It contains five measures of music. The notes are: G2 (half), A2-B2 (quarter), G2 (half), A2-B2 (quarter), C3 (half), D3 (quarter), C3 (half), D3 (quarter), E3 (half), F#3 (quarter), G3 (half).

SHAFT ANF THE GREAT WOOD-EN WHEEL. CREA-KING AND GROA-NING, THE

28 C G G

A musical staff in bass clef with a key signature of one sharp (F#). It contains three measures of music. The notes are: G2 (half), A2-B2 (quarter), G2 (half), A2-B2 (quarter), C3 (half), D3 (quarter), C3 (half), D3 (quarter), E3 (half), F#3 (quarter), G3 (half).

MILL - STONES KEPT TUR - NING, GRIN - DING TO

31 D C D G

A musical staff in bass clef with a key signature of one sharp (F#). It contains four measures of music. The notes are: G2 (half), A2-B2 (quarter), G2 (half), A2-B2 (quarter), C3 (half), D3 (quarter), C3 (half), D3 (quarter), E3 (half), F#3 (quarter), G3 (half).

FLOUR THE GOOD CORN FROM THE FIELD.