

# AUVERGNE SCHOTTISH

TRAD. ARR. B. FARMER

UKULELE

G C Am D C D Am D

5

G C Am D C D Am D G

9

Dm G Dm C

13

Dm G Dm C

# TIENNET

PATRICK BOUFFARD

17

Musical notation for measures 17-24. The top staff is in treble clef with a key signature of one flat and a 3/8 time signature. The bottom staff is in bass clef with a 3/8 time signature. Chords are indicated above the staff: Gm, Bb, F, Gm, Bb, F. Fingering numbers are provided below the bass staff.

25

Musical notation for measures 25-32. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. Chords are indicated above the staff: Eb, Dm, Gm, Eb, Dm, Gm. Fingering numbers are provided below the bass staff.

# LA BIGAILLE

33

33

G Dm G7 G7/B F Dm7 G

5 7 | 8 7 5 | 2 3 5 3 2 | 1 3 | 0 3 | 2 3 3 | 2 0 3

42

G G7(sus4) G G7/B F

5 7 | 8 7 5 | 2 3 | 5 3 2 | 1 3 2

47

Dm G

0 3 1 | 3 0 3 1 | 3

1. 2.

51

G F

2 3 3 | 2 3 3 | 2 0 3 | 1 2

54

54

Dm G

0 1 2 | 0 1 2 | 0 3 1 | 3 3

1. 2.