

IL RESTE ENCORE A VENDRE

RIDEA 6 TEMPS

The musical score is written in treble clef with a common time signature (C). It consists of five staves of music. The first staff (measures 1-3) has two first endings (1. and 2.) and the lyrics: IL RESTE EN-CORE À VEN-DRE, IL RESTE EN-CORE À VEN-DRE IL RESTE EN-CORE À VEN-DRE. The second staff (measures 4-6) also has two first endings and the lyrics: LA CHE-MI-S*À JEAN-NE CELLE DE MA-RIE-JEAN-NE CELLE DE MA-RIE-JEAN-NE AR-. The third staff (measures 7-8) has the lyrics: GENT PER-ÇU PA-YE COMP-TANT IL N'EST PLUS TEMPS JE M'EN RÉ-PENDS. The fourth staff (measures 9-10) has the lyrics: DAW LA DAW BER DIN-QUETTE MA MÈ-RE, IL. The fifth staff (measures 11-12) has two first endings and the lyrics: FAUT D'AR-GENT POUR SOI-RE. FAUT D'AR-GENT POUR SOI-RE.

1. 2.
IL RESTE EN-CORE À VEN-DRE, IL RESTE EN-CORE À VEN-DRE IL RESTE EN-CORE À VEN-DRE.

4 1. 2.
LA CHE-MI-S*À JEAN-NE CELLE DE MA-RIE-JEAN-NE CELLE DE MA-RIE-JEAN-NE AR-

7
GENT PER-ÇU PA-YE COMP-TANT IL N'EST PLUS TEMPS JE M'EN RÉ-PENDS.

9
DAW LA DAW BER DIN-QUETTE MA MÈ-RE, IL

10 1. 2.
FAUT D'AR-GENT POUR SOI-RE. FAUT D'AR-GENT POUR SOI-RE.

* "CHEMISE", "CENTURE", "CHAUSSETTES", "CULOTTE", WHAT YOU WANT...