

# Galway Girl

Steve Earl

## Verse 1

**D**  
Well, I took a stroll on the ol'long walk

**G**  
Day I-ay-I-ay

**D**  
I met a little girl and we started to talk

Find some play-I-ay

**G D G D**  
And I ask you, friend, what's a fella to do

**Bm A G D**  
'cause her hair was black and her eyes were blue

**G D G D**  
And I knew right then I'd be takin' a whirl

**Bm A G D**  
And the Salthill Prom with a Galway girl

## Instrumental 1

5

## Verse 2

**D**  
We were halfway there when the rain came down

**G**  
On the day-I-ay-I-ay

**Bm A G D**  
She asked me up to her flat downtown

**D A D**  
On a fine soft day-I-ay

**G D G D**  
And I ask you, friend, what's a fella to do

**Bm A G D**  
'Cause her hair was black and her eyes were blue

**G D G D**  
I took her hand and I gave her a twirl

**Bm A G D**  
And I lost my heart to a Galway girl

### Instrumental 2

Musical notation for Instrumental 2, measures 9-24. The key signature is D major (two sharps). The notation is in treble clef with a 4/4 time signature. Chord symbols are placed above the notes. Measure 9 starts with a double bar line and repeat sign. Measure 24 ends with a double bar line.

### Verse 3

**D** **D Bm G**  
When I woke up I was all alone  
**Bm A G D A D**  
With a broken heart and a ticket home  
**G D G D**  
And I ask you now, tell me what would you do  
**Bm A G D**  
If her hair was black and her eyes were blue  
**G D G D**  
'Cuz I've traveled around, I've been all over this world  
**Bm A G D**  
Boys- I- never seen nothing like a Galway girl

### Instrumental – Repeat ad infinitum

Musical notation for Instrumental - Repeat ad infinitum, measures 1-4. The key signature is D major (two sharps). The notation is in treble clef with a 4/4 time signature. Chord symbols are placed above the notes. Measure 1 starts with a double bar line and repeat sign. Measure 4 ends with a double bar line.