

# HARVEST HOME

AKA THE CORK

HORNPIPE

TRAD. ENGLAND ARR. B. FARMER

MANDOLIN

1 4

D D/F# G<sup>6</sup> E<sup>7</sup>/G# A C#m/G#

5

C#o/G C#m(maj11)/G D F#m7(b5) G<sup>6</sup> E<sup>7</sup>/G#

8

A A+<sup>7</sup>/G D D<sup>6</sup> D D D<sup>6</sup> D

11

A A<sup>6</sup> A<sup>7</sup> A<sup>6</sup> A A<sup>6</sup> A<sup>7</sup> A<sup>6</sup>

14

Musical notation for measures 14-16. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Chords: A, A+7/G, D, F#m7(b5), Gb, E7/G#. Fingering: 0-5-4-2, 0-5-4-2, 0-0-4-0, 0-0-4-0, 5-0-2-0, 5-4-2-0.

17

Musical notation for measures 17-18. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Chords: A, A+7/G, D, D6, D, D, D6, D. First ending bracket over measures 17-18. Second ending bracket over measures 17-18. Fingering: 0-0-2-0, 3-0-4-0, 5-2-5-4-5, 5-2-5-0-4.