

PLANXTY FANNY POWERS

TURLOCH O'CAROLAN
O'NEILL'S MUSIC OF IRELAND (THE 1850)
LYON & HEALY, CHICAGO
ARR. B. FARMER

ACOUSTIC GUITAR

Measures 1-4 of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The melody is written on a treble clef staff. The guitar accompaniment is written on a six-string staff with a T (treble) and B (bass) clef. Chords are indicated above the staff: A, D, Bm, and E. The guitar part includes fingerings such as 2-2-2-0-2, 3-2-0-2, 1-4-2-4-2, and 1-2-0-3.

Measures 5-8 of the piece. The melody continues on the treble staff. The guitar accompaniment includes fingerings such as 2-0-2, 2-3-0, 2-0-0-2, 1-4-2-2-4-1, and 2-2. The piece concludes with a double bar line and repeat dots.

Measures 9-12 of the piece. The melody features a triplet in measure 9. The guitar accompaniment includes fingerings such as 0-2-3-0, 0-2-3-0, 2-2-2-2, 2-3-0-2, 2-3-0-2, and 0-0-0-0. The piece concludes with a double bar line and repeat dots.

Measures 13-16 of the piece. The melody continues on the treble staff. The guitar accompaniment includes fingerings such as 2-3-0, 2-4-5, 4-5-7, 0-2-0, 2-0-2, 0-2-0, and 2-2. The piece concludes with a double bar line and repeat dots.

CAPTAIN O'KANE

17 Em G D Bm G Bm Em

TAB: 2 0 | 2 2 4 0 | 4 2 4 0 2 0 | 4 2 0 2 4 | 0 0 0 2 0 | 4 2 0 | 2 2 2 2 2 0

22 Em G D Bm G Bm Em

TAB: 2 2 4 0 | 4 2 4 0 2 0 | 4 2 0 2 4 | 0 0 0 2 0 | 4 2 0 | 2 2 2 2 2 4

26 G D C B7 Em

TAB: 0 0 0 0 | 2 0 | 4 2 2 2 | 3 1 | 0 0 4 | 0 2 3 | 0 0 4 | 0 0 2

30 C D Bm G Bm Em

TAB: 3 2 0 | 3 1 0 | 2 4 | 3 0 2 4 | 0 0 0 2 0 | 4 2 0 | 2 2 2 2 2