

THE RIDE TO DURHAM

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ACOUSTIC GUITAR

Chords: D G A Em A7

Measures 1-5: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody consists of eighth and quarter notes. The bass line is shown in a TAB format below the staff.

TAB: 2 4 2-2-2 0-3 | 0 2-0-2-0 2 | 0-0 0-0 | 2-0-2 2-0

Chords: D G A D A7 D

Measures 6-9: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth and quarter notes. The bass line is shown in a TAB format below the staff.

TAB: 4 2-2-2 0-3 | 0 2-0-2-0 2 | 0 2-0-4 2 | 0 2-2 0-2

Chords: D G Em A7

Measures 10-13: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth and quarter notes. The bass line is shown in a TAB format below the staff.

TAB: 4 2-2 0-1 | 3 0 3 0 | 0 0 0 0 | 2-0-2 2-0

Chords: D A D

Measures 14-17: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth and quarter notes. The bass line is shown in a TAB format below the staff.

TAB: 4 2-2 0-1 | 3 2 3 2-0 2 | 0-2 0-4 2 | 0 2-2 0-2

Chords: D G Em A7

Measures 18-21: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth and quarter notes. The bass line is shown in a TAB format below the staff.

TAB: 4 2-2 0-1 | 3 0 3 0 | 0 0 0 0 | 2-0-2 2-0

Chords: D A7 D

Measures 22-25: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody concludes with eighth and quarter notes. The bass line is shown in a TAB format below the staff.

TAB: 2 0-2 0-1 | 3 3 2-0 2 | 0-2 0-4 2 | 0 2-2 0-2