

A MAN'S A MAN FOR A' THAT

ROBERT BURNS ARR. B. FARMER

1

G Em Am D Em G C Am

IS THERE FOR HON-NEST POV ER - TY THAT HINGS HIS HEID AN A' THAT? THE

MANDOLIN

The first system of music consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the first four measures of the melody. The bottom staff is a mandolin line in treble clef with a 4/4 time signature, showing fret numbers for each note. The lyrics are written below the vocal line.

5

G Em C D G C D G E

COW - ARD SLAVE WE PASS HIM BY, WE DAUR BE PUIR FOR A' THAT. FOR A' THAT AN'

The second system of music continues the melody from the first system. It consists of two staves: a vocal line and a mandolin line with fret numbers. The lyrics are written below the vocal line.

10

C D G Em C Am G

A' THAT, OUR TOILS OB-SCURE AN' A' THAT OUR RANK IS BUT THE

The third system of music continues the melody. It consists of two staves: a vocal line and a mandolin line with fret numbers. The lyrics are written below the vocal line.

14

Am D G C D

GUI - NEA STAMP THE MAN'S THE GOWD FOR A' THAT.

The fourth system of music concludes the piece. It consists of two staves: a vocal line and a mandolin line with fret numbers. The lyrics are written below the vocal line.