

WILLIE STEWART

ROBERT BURNS ARR. B. FARMER

CHORUS

MUSICAL NOTATION: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Chords: D, A, D, A.

YOU'RE WEL-COME WILL - IE STEW - ART YOU'RE WEL-COME WILL - IE STEW - ART THERE'S

MANDOLIN: Treble clef, 2/4 time signature. Fingering: 0 4 2 0 | 2' 2' 0 | 0 4 2 0 | 2' 2' 0

MUSICAL NOTATION: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Chords: D, A, G, A, D.

NE'ER A FLOWER THAT BLOOMS IN___ MAY THAT'S HALF SAE WEL-COME-'S THOU ART___ COME

MANDOLIN: Treble clef, 2/4 time signature. Fingering: 0 4 2 0 | 2 2 4 2 4 | 5 4 2 2 2 | 2 0 0 2

VERSE

MUSICAL NOTATION: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Chords: D, G, D, A.

BUMP - ERS HIGH, EX - PRESS YOUR JOY, THE BOWL WE MAUN RE - NEW IT,___ THE
 FOES BE STRONG, AND FRIENDS BE SLACK, THEIR ACT - ION, MUST THEY RUE IT,___ MAY
 FLOWER IT GROWS, IT FADES, IT FALLS AND NAT - URE CAN - NOT REN - UE IT, BUT

MANDOLIN: Treble clef, 2/4 time signature. Fingering: 0 2 4 4 | 5 4 2 2 | 0 2 4 4 | 4 2 2 0

MUSICAL NOTATION: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Chords: D, A, G, A, D.

TAP - PET HEN, GAE BRING HER___ BEN, TO WEL-COME WIL - LIE STEW-ART
 WOM - AN ON HIM TURN HER___ BACK, THAT WRANG THE WIL - LIE STEW-ART
 WORTH AND TRUTH, ET - ERNAL YOUTH WE'LL___ GIE TO WIL - LIE STEW-ART

MANDOLIN: Treble clef, 2/4 time signature. Fingering: 0 4 2 0 | 2 2 4 2 4 | 5 4 2 2 | 2 0 0 7