

# MY DEARIE SITS OWER LATE UP

1

G G D

MY DEARIE SITS OWER LATE UP, MY HIN-NEY SITS OWER LATE UP, MY

MANDOLIN

4

G C G D

LAD-DY SITS OWER LATE UP, BE-TWIXT THE PINT POT AND THE CUP. HEY!

6

D G D G D

JOHN-NIE, COME HAME TO YOUR SAIRN, HEY! JOHN-NIE COME HAME TO YOUR SAIRN, HEY!

8

D G C G D

JOHN-NIE COME HAME TO YOUR SAIRN WIV A RYE LOAF UND-ER YOUR AIRM,

# PIPERS' MAGGOT

10

Musical notation for measures 10-12. Treble clef, key signature of one sharp (F#). Chords G and C are indicated above the staff. The bass line features a 3/8 time signature and includes a repeat sign at the start.

13

Musical notation for measures 13-14. Treble clef, key signature of one sharp (F#). Chords G, Am, and C are indicated above the staff. The bass line includes a repeat sign at the end.

15

Musical notation for measures 15-16. Treble clef, key signature of one sharp (F#). Chords G and C are indicated above the staff. The bass line includes a repeat sign at the start.

17

Musical notation for measures 17-18. Treble clef, key signature of one sharp (F#). Chords G, Am, and C are indicated above the staff. The bass line includes a repeat sign at the end.