

INTRO

REAL LOVE

JOHN LENNON

MANDOLIN

Cm *G* *Cm* *G*

VERSES 1&2

5 *C* *Em* *Am* *G+*

ALL MY LIT-TLE PLANS AND SCHEMES____ LOST LIKE SOME FOR-GOTT-EN DREAMS____
 JUST LIKE LIT-TLE GIRLS AND BOYS____ PLAY-ING WITH THEIR LIT - TLE TOYS____

9 *F* *Dm* *G*

SEEMS THAT ALL I REAL - LY WAS DOING____ WAS WAI-TING FOR
 SEEMS LIKE ALL THEY REAL - LY WERE DOING____ WAS WAI-TING FOR

11 *C* *F* *C* *F* *C* *F* *C* *F*

1. YOU____ 2. LOVE____

CHORUS

15 *C* *Fm^b* *C* *Fm^b*

NO NEED TO BE____ A - LONE____ NO NEED TO BE____ A - LONE____

19 C Am F G C Am F G

IT'S REAL LOVE IT'S REAL YES IT'S REAL LOVE IT'S REAL

INTERLUDE

23 Cm G Cm G

VERSES 3&4

27 C Em Am G+

FROM THIS MOM-ENT ON I KNOW EX - AC - TLY WHERE MY LIFE WILL GO
THOUGHT I'D BEEN IN LOVE BE - FORE BUT IN MY HEART I WAN - TED MORE

31 F Dm G C F C F

SEEMS THAT ALL I REA - LLY WAS DOING WAS WAI - TING FOR LOVE
SEEMS LIKE ALL I REA - LLY WAS DOING WAS WAI - TING FOR YOU

FINAL CHORUS

35 C Fm⁶ C Fm⁶

NO NEED TO BE A - LONE NO NEED TO BE A - LONE

39 3

C Am F G C Am F G

IT'S REAL LOVE IT'S REAL YES IT'S REAL LOVE IT'S REAL

The image shows a musical score for guitar. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a vocal line with lyrics: "IT'S REAL LOVE IT'S REAL YES IT'S REAL LOVE IT'S REAL". Above the staff are chord markings: C, Am, F, G, C, Am, F, G. The bottom staff is in bass clef and contains a guitar accompaniment line with fret numbers: 3, 5, 0, 5, 3, 3, 0, 3, 5, 0, 5, 3, 0, 3, 5, 0, 5. The score is marked with a repeat sign at the beginning and end of the phrase.