

# LA MARIPOSA

TRAD. BOLIVIAN ARR. B. FARMER

MUSICAL SYSTEM 1: Treble clef, 4/4 time signature. Chords: F, C, Am, E, Am. Lyrics: AL SON DE LAS MA-TRA-CAS TO-DOS CAN-TEN Y BAI-LEN LA MO-RE-NA-DA!

MANDOLIN: Treble clef, 4/4 time signature. Fingering: 0 3 0 3 0 0 0 | 5 2 2 5 2 2 2 | 0 5 4 2 2

MUSICAL SYSTEM 2: Treble clef, 4/4 time signature. Chords: F, NC., C, NC., E, Am. Lyrics: CON LAS MA-NOS. CON LOS PIES\_ LA MO-RE-NA-DA!

MANDOLIN: Treble clef, 4/4 time signature. Fingering: 0 3 0 3 X X X | 5 2 5 2 X X X | 0 5 4 2 2

MUSICAL SYSTEM 3: Treble clef, 4/4 time signature. Chords: Am, G, C. Lyrics: (None)

MANDOLIN: Treble clef, 4/4 time signature. Fingering: 2 4 5 0 2 5 0 4 5 2 | 0 4 0 5 2 0

MUSICAL SYSTEM 4: Treble clef, 4/4 time signature. Chords: Am, E7, Am. Lyrics: (None)

MANDOLIN: Treble clef, 4/4 time signature. Fingering: 2 4 5 0 2 5 0 4 5 | 2 3 2 0 5 4 2

# GUATEMALAN TUNE #1

TRAD. ARR. B. FARMER 04/12

11 G C D G

15 G C D

18 1. G 2. G NC.

20 Em

24 D

27 1. Em 2. Em D