

# BLACK'S HORNPIPE

WRIGHT 1713

**C**

**MANDOLIN**

1 **C**

3 **F** **Dm** **F** **G**

5 **C**

7 **F** **F**

9 **C**

11 **Dm** **G**

## TOM MELLIN'S

13 Am Dm

Treble clef, 8/8 time signature. Measure 13: Am chord, notes G4, A4, B4, C5. Measure 14: Dm chord, notes D4, E4, F4, G4. Bass clef, 8/8 time signature. Measure 13: 0, 2, 0, 2, 0, 3, 2. Measure 14: 0, 2, 0, 2, 2, 3, 2, 0.

15 Am Dm F

Treble clef, 8/8 time signature. Measure 15: Am chord, notes G4, A4, B4, C5. Measure 16: Dm chord, notes D4, E4, F4, G4. Bass clef, 8/8 time signature. Measure 15: 0, 2, 0, 2, 0, 3, 2. Measure 16: 0, 2, 3, 5, 2, 3.

17 Am D

Treble clef, 8/8 time signature. Measure 17: Am chord, notes G4, A4, B4, C5. Measure 18: D chord, notes D4, E4, F4, G4. Bass clef, 8/8 time signature. Measure 17: 0, 3, 0, 0, 3, 2. Measure 18: 0, 2, 0, 2, 2, 3, 2, 0.

19 Am C G

Treble clef, 8/8 time signature. Measure 19: Am chord, notes G4, A4, B4, C5. Measure 20: C chord, notes C4, D4, E4, F4. Bass clef, 8/8 time signature. Measure 19: 0, 3, 0, 0, 1, 0, 5, 3. Measure 20: 2, 3, 5, 5, 3, 5.

21 Am

Treble clef, 8/8 time signature. Measure 21: Am chord, notes G4, A4, B4, C5. Measure 22: Am chord, notes G4, A4, B4, C5. Bass clef, 8/8 time signature. Measure 21: 0, 3, 0, 0, 3, 0, 0, 3, 0. Measure 22: 0, 2, 2, 3, 2, 0.

23 G

Treble clef, 8/8 time signature. Measure 23: G chord, notes G4, A4, B4, C5. Measure 24: G chord, notes G4, A4, B4, C5. Bass clef, 8/8 time signature. Measure 23: 0, 3, 0, 0, 3, 0, 0, 3, 0. Measure 24: 5, 5, 3, 5.