

BILLY IN THE LOWGROUND VER. 1

TRAD. USA/SCOTTISH ARR. B. FARMER 11/17

The musical score is written in a single treble clef staff in 4/4 time. It consists of 17 measures, with a key signature of one sharp (F#). The chords are indicated by letters above the staff: D, G, Bm, and A. The melody is primarily eighth-note based, with some quarter notes and a final quarter note in the last measure. There are repeat signs at measures 9 and 17. The final measure ends with a double bar line and a sharp sign, with the 4/4 time signature written below it.

1 D G

3 Bm G

5 D G

7 Bm G A

9 D

11 G

13 Bm

15 G G A

4/4

BILLY IN THE LOWGROUND VER 2.

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17 Em G

19 D Bm

21 Em G

23 Em D Em

25 Em

27

29 Em Bm

31 Am Em D Em