

J'AI VU LE LOUP, LE RENARD ET LA BELETTE

TRAD. FRANCE

G Bm C D G G Bm C D G

The first line of music is in G major, 2/4 time. It consists of four measures of eighth-note patterns. The notes are: G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4. The key signature has one sharp (F#).

J'AI VU LE LOUP, LE RE-NARD ET LA BE-LET-TE, J'AI VU LE LOUP, LE RE-NARD DAN-SER

5 G C Am D

The second line of music starts at measure 5. It consists of four measures of eighth-note patterns. The notes are: G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4. The key signature has one sharp (F#).

J'LES AI VU TA - PER DU PIED, J'AI VU LE LOUP, LE RE - NARD ET LA BE-LET - TE.

9 G C Am D G

The third line of music starts at measure 9. It consists of four measures of eighth-note patterns. The notes are: G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4. The key signature has one sharp (F#).

J'LES AI VU TA - PER DU PIED. J'AI VU LE LOUP, LE RE - NARD DAN - SER

HAMBURGER FR DALSLAND

TRAD. SWEDEN

13 D C D D Em Am D

The first line of music for 'HAMBURGER FR DALSLAND' starts at measure 13. It consists of seven measures of eighth-note patterns. The notes are: D4-E4-F#4, D4-E4-F#4-G4, D4-E4-F#4-G4, D4-E4-F#4-G4, D4-E4-F#4-G4, D4-E4-F#4-G4, and D4-E4-F#4-G4. The key signature has two sharps (F# and C#).

17 D C D D Em Am D

The second line of music starts at measure 17. It consists of seven measures of eighth-note patterns. The notes are: D4-E4-F#4, D4-E4-F#4-G4, D4-E4-F#4-G4, D4-E4-F#4-G4, D4-E4-F#4-G4, D4-E4-F#4-G4, and D4-E4-F#4-G4. The key signature has two sharps (F# and C#).

21 D C D D Em Am D

The third line of music starts at measure 21. It consists of seven measures of eighth-note patterns. The notes are: D4-E4-F#4, D4-E4-F#4-G4, D4-E4-F#4-G4, D4-E4-F#4-G4, D4-E4-F#4-G4, D4-E4-F#4-G4, and D4-E4-F#4-G4. The key signature has two sharps (F# and C#).

25 D C D D Em Am D

The fourth line of music starts at measure 25. It consists of seven measures of eighth-note patterns. The notes are: D4-E4-F#4, D4-E4-F#4-G4, D4-E4-F#4-G4, D4-E4-F#4-G4, D4-E4-F#4-G4, D4-E4-F#4-G4, and D4-E4-F#4-G4. The key signature has two sharps (F# and C#).