

J'AI VU LE LOUP, LE RENARD ET LA BELETTE

TRAD. FRANCE

G Bm C D G G Bm C D G

J'AI VU LE LOUP, LE RE-NARD ET LA BE-LET-TE, J'AI VU LE LOUP, LE RE-NARD DAN-SER

MANDOLIN

Detailed description: This system contains the first four measures of the song. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The mandolin accompaniment is in standard tuning (E4-A4-D4-G4) and uses a similar rhythmic pattern with fret numbers: 5 4 2 0 2 4 | 5 4 5 0 2 5 | 5 4 2 0 2 4 | 5 0 5 .

5 G C Am D

J'LES AI VU TA - PER DU PIED, J'AI VU LE LOUP, LE RE-NARD ET LA BE-LET-TE.

Detailed description: This system contains measures 5 through 8. The vocal line continues with notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The mandolin accompaniment fret numbers are: 2 0 2 3 | 2 0 2 | 5 5 4 2 2 0 | 2 0 2 4 2 0.

9 G C Am D G

J'LES AI VU TA - PER DU PIED, J'AI VU LE LOUP, LE RE-NARD DAN-SER

Detailed description: This system contains measures 9 through 12. The vocal line continues with notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The mandolin accompaniment fret numbers are: 5 0 2 3 | 2 0 2 | 5 5 4 2 4 5 | 0 4 5 .

HAMBURGER FR DALSLAND

TRAD. SWEDEN

13 D C D D Em Am D

Treble clef, key signature of two sharps (F# and C#). Chords: D, C, D, D, Em, Am, D. Bass line with fret numbers: 0 5 3 2 | 0 5 2 | 2 0 2 3 0 | 0 5 0 2 5.

17 D C D D Em Am D

Treble clef, key signature of two sharps (F# and C#). Chords: D, C, D, D, Em, Am, D. Bass line with fret numbers: 0 5 3 2 | 0 5 2 | 2 0 2 3 0 | 0 5 5.

21 D C D D Em Am D

Treble clef, key signature of two sharps (F# and C#). Chords: D, C, D, D, Em, Am, D. Bass line with fret numbers: 2 5 3 2 | 0 5 2 | 2 0 2 3 2 3 | 7 5 5.

25 D C D D Em Am D

Treble clef, key signature of two sharps (F# and C#). Chords: D, C, D, D, Em, Am, D. Bass line with fret numbers: 2 5 3 2 | 0 5 2 | 2 0 2 3 0 | 0 5 5.