

J'AI VU LE LOUP, LE RENARD ET LA BELETTE

TRAD. FRANCE

1 G Bm C D G

J'AI VU LE LOUP, LE RE - NARD ET LA BE - LET - TE,

3 G Bm C D G

J'AI VU LE LOUP, LE RE - NARD DAN - SER

5 G C

J'LES AI VU TA - PER DU PIED, J'AI VU LE LOUP, LE RE -

8 Am D G

NARD ET LA BE - LET - TE. J'LES AI VU TA - PER DU PIED.

11 C Am D G

J'AI VU LE LOUP, LE RE - NARD DAN - SER

HAMBURGER FR DALSLAND

TRAD. SWEDEN

13 D C D D Em Am D

Musical notation for measures 13-16. The key signature is D major (two sharps). The melody consists of quarter notes and eighth notes. Measure 13 starts with a repeat sign. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

17 D C D D Em Am D

Musical notation for measures 17-20. The key signature is D major. The melody continues with quarter notes and eighth notes. Measure 17 starts with a repeat sign. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

21 D C D D Em Am D

Musical notation for measures 21-24. The key signature is D major. The melody continues with quarter notes and eighth notes. Measure 21 starts with a repeat sign. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

25 D C D D Em Am D

Musical notation for measures 25-28. The key signature is D major. The melody continues with quarter notes and eighth notes. Measure 25 starts with a repeat sign. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.