

# TAM LIN/ THE GLASGOW REEL

TRAD. SCOTTISH

♩ = 160

ACOUSTIC GUITAR

Measures 1-3 of the piece. The key signature has one flat (B-flat), and the time signature is 4/4. The first system shows the melody in a treble clef and the guitar tablature below it. Chords are indicated above the staff: Am, F, and G.

Chords: Am, F, G

Tablature (T A B):

2	2	2	3	2	2	2	3	2	3	3	2	3	0	2	0	5	0	2	0
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Measures 4-6 of the piece. The key signature has one flat, and the time signature is 4/4. The second system shows the melody in a treble clef and the guitar tablature below it. Chords are indicated above the staff: C, Em, Am, F, and G.

Chords: C, Em, Am, F, G

Tablature (T A B):

3	2	2	0	2	0	2	0	2	2	2	3	2	2	2	3	2	3	3	2	3	0	2	0	5	0	2	5
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Measures 7-9 of the piece. The key signature has one flat, and the time signature is 4/4. The third system shows the melody in a treble clef and the guitar tablature below it. Chords are indicated above the staff: C, Am, Am, and G. A sharp sign (#) is present above the staff in measure 9.

Chords: C, Am, Am, G

Tablature (T A B):

3	2	2	0	2	7	2	2	3	2	5	7	2	2	3	2	4	5	2	2	5	5	7
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Measures 10-12 of the piece. The key signature has one flat, and the time signature is 4/4. The fourth system shows the melody in a treble clef and the guitar tablature below it. Chords are indicated above the staff: Am, F, C, and Am.

Chords: Am, F, C, Am

Tablature (T A B):

5	5	7	5	5	2	5	7	2	2	3	2	5	7	2	2	3	2	2	0	3	3	0	2	2	2	3	2	2
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