

VIOLA  
VIOLA

# SWEETS OF MAY

48 BAR JIG

TRAD. ARR. B. FARMER

$\text{♩} = 105$     D    A    D    D    Bm    C    A

5    D    A    D    D    A7    D    D

10    Em    Bm    Em    Bm    Em    Bm

16    Em    D    1. Em    2. Em NC.    D    A7

22    D    Bm    A    D

Detailed description: This is a musical score for a 48-bar jig in the key of D major (one sharp) and 6/8 time. The tempo is marked as quarter note = 105. The score is arranged for viola. It consists of five systems of music. The first system (bars 1-4) starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second system (bars 5-8) continues with: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The third system (bars 9-12) continues with: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). The fourth system (bars 13-16) continues with: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter). The fifth system (bars 17-20) continues with: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The sixth system (bars 21-24) continues with: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). The seventh system (bars 25-28) continues with: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter). The eighth system (bars 29-32) continues with: D1 (quarter), E1 (quarter), F#1 (quarter), G1 (quarter), A1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The ninth system (bars 33-36) continues with: F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter). The tenth system (bars 37-40) continues with: E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter). The eleventh system (bars 41-44) continues with: D0 (quarter), E0 (quarter), F#0 (quarter), G0 (quarter), A0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). The twelfth system (bars 45-48) continues with: F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter).