

VALE DE MORECAMBE

B. FARMER 11/15

G ♩ = 160

Em

Am

D

ACOUSTIC GUITAR

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a guitar fretboard with strings labeled T, A, B. Chords Em, Am, and D are indicated above the staff. The guitar part consists of chords and single notes.

5

C

Am

D

1.

2.

D

Musical notation for measures 5-8. The top staff continues the melody. The bottom staff shows guitar chords and fretting. A first and second ending bracket is shown over measures 7 and 8. The guitar part includes chords and single notes.

10

Cmaj7

D

Bm7

Musical notation for measures 9-13. The top staff continues the melody. The bottom staff shows guitar chords and fretting. The guitar part includes chords and single notes.

14

Cmaj7

D

Bm7

Musical notation for measures 14-17. The top staff continues the melody. The bottom staff shows guitar chords and fretting. The guitar part includes chords and single notes.

VALSE PETIT DEJEUNER

JEAN CHRISTOPHE LEQUERRE

18 Am F G Em

TAB: 0 1 0 | 2 3 2 0 1 | 0 0 0 1 3 | 0 0 0 0 0

22 Am F G

TAB: 0 1 0 | 2 3 2 0 1 | 0 0 0 1 3 | 0

26 F Cmaj7 Dm

TAB: 1 2 1 2 1 | 1 1 1 1 1 | 0 0 0 0 0 | 0 0 0 0 0 | 2 3 2 3 2

31 1. Em 2. Em Am

TAB: 3 2 3 2 3 | 0 0 0 0 0 | 3 1 0 | 0 0 1 0 | 2