

ARGEERS

TRAD ENGLISH (PLAYFORD) ARR. B. FARMER 04/15

1 G $\text{♩} = 180$ D

3 A_m D G

5 D

7 A_m D G

9 D

12 G C G D

15 A_m D G

BONNIE CHARLIE

TRAD. BRITISH? ARR. B. FARMER

17 *Em* *G* *Bm* *G* *Em*

20 *D* *Em* *G*

22 *Bm* *G* *Em* *D* *Em*

25 *Em* *D*

28 *Em* *D*

30 *Em* *Bm* *Em* *Bm* *Em* *G*

33 *Em* *D* *D* *C*

36 *D* *Em* *G*

38 *C* *Em* *D* *Bm* *Em*

The musical score is written for guitar in G major (one sharp). It consists of ten staves of music. The first staff (measures 17-19) begins with a repeat sign. The second staff (measures 20-21) continues the melody. The third staff (measures 22-24) ends with a repeat sign. The fourth staff (measures 25-27) continues the melody. The fifth staff (measures 28-29) continues the melody. The sixth staff (measures 30-32) ends with a double bar line. The seventh staff (measures 33-35) continues the melody. The eighth staff (measures 36-37) continues the melody. The ninth staff (measures 38-40) ends with a double bar line. Chord diagrams are provided above the notes for each measure.