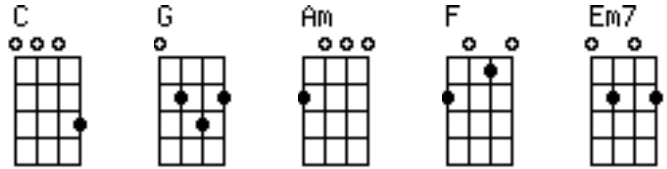


# Don't Stop Believin'

*Journey*



Intro:

**C G Am F C G Em F x2**

**C G Am F**  
Just a small town girl living in a lonely world

**C G Em F**  
She took the midnight train going anywhere

**C G Am F**  
Just a city boy born and raised in South Detroit

**C G Em F**  
He took the midnight train going anywhere

**C G Am F C G Em F**

**C G Am F**  
A singer in a smoky room, a smell of wine and cheap perfume

**C G Em F**  
For a smile they can share the night, it goes on and on and on and on

**F C**  
Strangers, waiting, up and down the boulevard

**F C**  
Their shadows, searching in the night

**F C**  
Streetlight, people, living just to find emotion

**F G**  
Hiding, somewhere in the night

**C G Am F**

**C G Am F**  
Working hard to get my fill: everybody wants a thrill

**C G Em F**  
Paying anything to roll the dice just one more time

**C G Am F**  
Some will win; some will lose; some were born to sing the blues

**C G Em F**  
Oh, the movie never ends, it goes on and on and on and on

**F C**  
Strangers, waiting, up and down the boulevard

**F C**  
Their shadows, searching in the night

**F C**  
Streetlight, people, living just to find emotion

**F G**  
Hiding, somewhere in the night

**C G Am F C G Em F**  
Don't stop believing: hold on to the feeling; Streetlight people... **x2**

**End on a C**

This musical score is for guitar, consisting of two systems. Each system has a treble clef staff and a bass clef staff with a 'TAB' label. The first system includes chord diagrams for C, G/D, Am/C, and F. The second system includes chord diagrams for C, G/D, Em, and F. The music features eighth notes and triplets. The bass staff contains numerical fret numbers (0, 2, 3, 1) and triplet markings. The second system begins with a measure number '5'.

**System 1:**

- Chord Diagrams:** C, G/D, Am/C, F
- Staff 1 (Treble):** Eighth notes with triplet markings (3) over measures 1, 2, 3, and 4.
- Staff 2 (TAB):** Fret numbers: 0 0 0 2 0 | 3 3 3 0 2 | 0 0 0 2 3 | 1 1 0 2 3. Triplet markings (3) are placed under the first three notes of each measure.

**System 2:**

- Chord Diagrams:** C, G/D, Em, F
- Staff 1 (Treble):** Eighth notes with triplet markings (3) over measures 5, 6, 7, and 8.
- Staff 2 (TAB):** Fret numbers: 0 0 0 2 0 | 3 3 3 0 2 | 0 0 0 0 | 1 1 1 1. Triplet markings (3) are placed under the first three notes of measures 5, 6, and 7.