

CALENDAR

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$\text{♩} = 200$

WILL WE

D(add9)



D



D(add9)



D



5 VERSE 1

HOLD ON - TO THE LIGHT OR JUST PLAY UN - TIL IT FADES? WILL WE



DRAW A CUR - TAIN 'CROSS THE SKY AND COUNT DOWN ALL OUR DAYS? WILL OUR

D(add9)



D



D(add9)



D



13 VERSE 2

VEINS BE FILLED WITH SAND AND OUR HEARTS BE FILLED WITH ACHE? WHEN THE



DES - ERT TAKES THE LAND AND THE GROUND BE - GINS TO SHAKE



21 PRE-CHORUS

CHORUS

GROUND BE-GINS TO SHAKE GROUND BE-GINS TO SHAKE OH.LET'S SING NOW A SONG 'TIL ALL



SEAS BE-COME CALM 'TIL ALL SELVES BE-COME ONE AN - OTH - ER AND THEN SING IT A -

35

D Em Bm Em Bm G D/F# D

GAIN TO RE MEM - BER WHERE WE'VE SEEN: ALL WE'VE LOST AND ALL WE'VE LEARNED FROM EACH OTHER

42 INTRO REPRISE

D(add9) D D(add9) D

WILL THE

46 VERSE 3

D(add9) D D(add9) D

WINDS A - BOVE THE LAKE AND THE FLOW - ERS IN THE GLEN. ONE NIGHT

50

G Em D(add9) D

SLEEP AND NE - VER WAKE, ONE NIGHT DREAM A DAR - KENED END? WILL ALL

54 VERSE 4

D(add9) D D(add9) D

PO - WER TURN TO PAIN, WHEN THE BIRDS TAKE FLIGHT AND LEAVE? WILL OUR

58

G Em Bm D

IN - TEL - LECT COME SAVE US OR FAIL US WHEN IN NEED OR

62 PRE-CHORUS

Chords: Bm, D, Bm, G(sus2)

FAIL US WHEN IN NEED FAIL US WHEN IN NEED OH, LET'S

67 CHORUS

Chords: G, D, Em, Bm, Em, D(add9), A(sus4), A

SING NOW A SONG 'TIL ALL SEAS BE-COME CALM 'TIL ALL SELVES BE-COME ONE AN - OTH - ER AND THEN

75

Chords: G, D, Em, Bm, Em, Bm, G, D/F#

SING IT A - GAIN TO RE MEM - BER WHERE WE'VE SEEN: ALL WE'VE LOST AND ALL WE'VE LEARNED FROM EACH

82

Chords: D, VIOLA SOLO, Em, G, D, D, Em, Bm

THEY

90

Chords: G, D/F#, D, D(add9), D, D(add9), D

INTRO REPRISE

TO THE

97 VERSE 5

Chords: D(add9), D, D(add9), D

LONG FOR - GOT - TEN FIELDS, WHERE YOUR CHILD - HOOD MEM' - RIES LAY TO ALL THE

101

Chords: G, Em, D(add9), D

TREES YOU EV - ER CLIMBED AND THE RI - VERS WHERE YOU BATHED. TO

105 **VERSE 6**

D(add9) D D(add9) D

ALL TO - MOR - ROW'S SHORES THAT YOUR CHIL - DREN ALL WILL COME, TO THE

109

G Em Bm D

COM - ETS AND THE STARS THAT THEY'LL BE WI - SHING ON

113 **PRE-CHORUS** **CHORUS**

Bm D Bm G G D

THEY'LL BE WI-SHING ON THEY'LL BE WI-SHING ON OH. LET'S SING NOW A SONG 'TIL ALL

120

Em Bm Em D(add9) A(SUS4) A G D

SEAS BE-COME CALM 'TIL ALL SELVES BE-COME ONE AN - OTH - ER AND THEN SING IT A - GAIN TO RE

128 **OUTRO**

Em Bm Em Bm G G

MEM - BER WHERE WE'VE BEEN: ALL WE'VE LOST AND ALL WE'VE LEARNED FROM EACH O THER LA LA LA LA LA

135

D Em Bm Em Bm G

LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA

142

G D Em Bm Em

LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA

147

The image shows a musical score for guitar. At the top, there are seven chord diagrams with their respective names: Bm, G, D, D(add9), D, D(add9), and D. Below these is a single staff of music in treble clef with a key signature of one sharp (F#). The first five measures contain notes: a quarter note on F#4, a quarter note on G4, a quarter note on A4, a quarter note on B4, and a half note on C5. The notes are labeled 'LA' underneath. The last three measures of the staff are empty, corresponding to the final three chord diagrams.