

# One Love

**Bob Marley**

## Chorus 1

**C G**

One Love, one heart.

**F C G C**

Let's get together and feel all right.

Hear the children crying. (One love.)

**G**

Hear the children crying. (One heart.) Sayin',

**F**

**C**

**G**

**C**

"Give thanks and praise to the Lord and I will feel all right."

**F**

**C**

**G**

**C**

Sayin', "Let's get together and feel all right."

Whoa, whoa, whoa, whoa.

## Verse 1

**Am F C**

Let them all pass all their dirty remarks. (One love.)

**Am F G C**

There is one question I'd really love to ask. (One heart.)

**Am F C**

Is there a place for the hopeless sinner

**Am F G C**

Who has hurt all man-kind just to ..... save his own? Believe me,

## Chorus 2

**C G**

One love, one heart.

**F C G C**

Let's get together and feel all right.

As it was in the beginning, (One love.)

**G**

So shall it be in the end. (One heart.) Alright,

**F**

**C**

**G**

**C**

"Give thanks and praise to the Lord and I will feel all right."

**F**

**C**

**G**

**C**

Sayin', "Let's get together and feel all right."

## Verse 2

One more thing.

**Am** **F** **C**  
Let's get together to fight this Holy Armageddon, (One love.)

**Am** **F** **G** **C**  
So when the Man comes there will be no, no doom. (One song.)

**Am** **F** **C**  
Have pity on those whose chances grow thinner.

**Am** **F** **G** **C**  
There ain't no hiding place from the Father of Creation.

## Chorus 3

**C** **G**  
Sayin', One love, one heart.

**F** **C** **G** **C**  
Let's get together and feel all right.  
I'm pleading to man-kind. (One love.)

**G**  
Oh, Lord. (One heart.) Whoa.

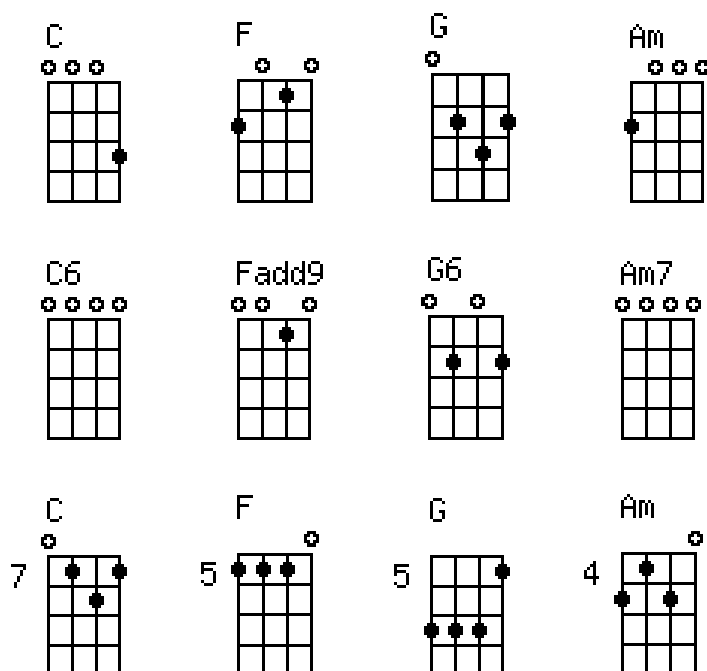
**F** **C** **G** **C**  
"Give thanks and praise to the Lord and I will feel all right."

**F** **C** **G** **C**  
Let's get together and feel all right.

**F** **C** **G** **C**  
Let's get together and feel all right.

**F** **C** **G** **C**  
"Give thanks and praise to the Lord and I will feel all right."

**(repeat and fade)**



### Ukulele 1:

First system of musical notation for Ukulele 1. The top staff is a treble clef with a whole rest in the first measure, a half note in the second measure, a whole note in the third measure, and a quarter note in the fourth measure. The bottom staff is labeled 'TAB' and shows fret numbers: a whole rest in the first measure, a '2' in the second measure, a '2' in the third measure, and a '0' in the fourth measure.

Second system of musical notation for Ukulele 1, starting with a '4' above the first measure. The top staff contains a sequence of eighth and quarter notes with a slur over the first two measures. The bottom staff shows fret numbers: 0, 2, 3, 3, 2, 0, 3, 0, 3, 2, 0, 3.

### Ukulele 2:

First system of musical notation for Ukulele 2. The top staff is a treble clef with a whole rest in the first measure, a half note in the second measure, a whole note in the third measure, and a quarter note in the fourth measure. The bottom staff is labeled 'TAB' and shows fret numbers: a whole rest in the first measure, a '3' in the second measure, a '3' in the third measure, and a '3' in the fourth measure.

Second system of musical notation for Ukulele 2, starting with a '4' above the first measure. The top staff contains a sequence of eighth and quarter notes with a slur over the first two measures. The bottom staff shows fret numbers: 2, 3, 0, 7, 5, 3, 2, 3, 2, 5, 3, 2.