

Seven Nation Army – White Stripes

Verse: Riff 1

I'm gonna fight 'em all
a nation army couldn't hold me back
They're gonna rip it off
Taking their time right behind my back

And I'm talking to myself at night
Because I can't forget
Back and forth through my mind
Behind a cigarette

Bridge: Riff 2

And the message coming from my eyes
Says leave it alone

Chorus: Riff 1 (no lyrics)

Bridge: Riff 2 (no lyrics)

Verse: Riff 1

Don't want to hear about it
Every single one's got a story to tell
Everyone knows about it
From the Queen of England to the
hounds of hell

And if I catch it coming back my way
I'm gonna serve it to you
And that aint what you want to hear
But thats what I'll do

Bridge:

And the feeling coming from my bones
Says find a home

Chorus: Riff 1 (no lyrics)

Bridge: Riff 2 (no lyrics)

Verse: Riff 1

I'm going to Wichita
Far from this opera for evermore
I'm gonna work the straw
Make the sweat drip out of every pore

And I'm bleeding, and I'm bleeding, and I'm
bleeding
Right before the lord
All the words are gonna bleed from me
And I will sing no more

Bridge: Riff 2

And the stains coming from my blood
Tell me go back home

The image shows musical notation for two riffs. Riff 1 is a guitar riff in standard tuning (EADGBE) with a 4/4 time signature. It consists of two measures. The first measure has a quarter note on the 7th fret of the 6th string, a quarter note on the 7th fret of the 5th string, a quarter note on the 10th fret of the 4th string, and a quarter note on the 7th fret of the 3rd string. The second measure has a quarter note on the 10th fret of the 4th string, a quarter note on the 7th fret of the 3rd string, a quarter note on the 5th fret of the 2nd string, and a quarter note on the 7th fret of the 1st string. Riff 2 is a guitar riff in standard tuning (EADGBE) with a 4/4 time signature. It consists of two measures. The first measure has a quarter note on the 3rd fret of the 6th string, a quarter note on the 2nd fret of the 5th string, a quarter note on the 3rd fret of the 4th string, and a quarter note on the 2nd fret of the 3rd string. The second measure has a quarter note on the 3rd fret of the 6th string, a quarter note on the 2nd fret of the 5th string, a quarter note on the 3rd fret of the 4th string, and a quarter note on the 2nd fret of the 3rd string. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a six-string staff with a capo on the 7th fret.