

Lucy in the Sky with Diamonds

Verse 1:

Riff

Picture yourself in a boat on a river
 With tangerine trees and marmalade skies
 Somebody calls you, you answer quite slowly
 (Fmaj7)

A girl with kaleidoscope eyes

Bb **C**
 Cellophane flowers of yellow and green

F **Bb**
 Towering over your head

C **G** **D7**
 Look for the girl with the sun in her eyes and she's gone

Chorus:

G **C** **D**
 Lucy in the sky with diamonds

G **C** **D**
 Lucy in the sky with diamonds

G **C** **D** **D A**
 Lucy in the sky with diamonds, ahhhhh

Verse 2:

Riff: Follow her down to a bridge by the fountain
 Where rocking horse people eat marshmallow pies
 Everyone smiles as you drift past the flowers
 (Fmaj7)

That grow so incredibly high

Bb **C**
 Newspaper taxis appear on the shore

F **Bb**
 Waiting to take you away

C **G** **D7**
 Climb in the back with your head in the clouds and you're gone

Chorus

Verse 3:

Riff: Picture yourself on a train in a station
 With plastecine porters with looking glass ties
 Suddenly someone is there at the turnstile
 (Fmaj7)

The girl with kaleidoscope eyes

Chorus x2

The musical notation consists of two systems. The first system has a treble clef staff with a 3/4 time signature and five measures of guitar tablature. The second system has a treble clef staff with a 3/4 time signature and six measures of guitar tablature, including a first and second ending. The first ending is marked with a '1.' and a repeat sign, and the second ending is marked with a '2.' and a repeat sign.

A vertical column of ten guitar chord diagrams. From top to bottom: Fmaj7, Bb, Bb, C, C, F, F, G, G, D7, D7. Each diagram shows a 6-string guitar fretboard with dots indicating finger positions.

Lucy in the Sky Riff:

The image displays a musical score for a guitar riff titled "Lucy in the Sky Riff". The score is written in 3/4 time and consists of two systems of notation. Each system includes a standard musical staff and a corresponding guitar tablature staff. The tablature staff is labeled with 'T', 'A', and 'B' on the left side, indicating the strings. The first system shows a sequence of notes and fret numbers (0, 7, 3, 7, 0, 2, 0, 7, 1, 5, 4, 0, 0, 0, 7) across the strings. The second system begins with a measure number '6' and includes a first ending (marked '1.') and a second ending (marked '2.'). The second ending consists of a series of five notes on the fifth fret of the A string, indicated by the number '5' in the tablature.